

SILVER COINS OF CHINA and the Colony of HONG KONG

W. von HALLE, Esq. COLLECTION

sold at auction in London by
GLENDINING & CO., LTD.
24TH NOVEMBER, 1966

THE ASIATIC NUMISMATIC SOCIETY

China
G546



From Sidney Frey
Nov. 15 1967

ILLUSTRATED PRICED CATALOGUE

GLENDINING & Co.

LIMITED

**7, Blenheim Street, New Bond Street
London W. 1.**

Phone GROsvenor 8541

Telegrams: "GLENS, LONDON W. 1."

CATALOGUE OF
The Important Collection of
SILVER COINS OF CHINA
and the Colony of
HONG KONG
formed by W. von HALLE, Esq.

DAY OF SALE
THURSDAY, 24th NOVEMBER, 1966
commencing at 10 a.m. precisely

*ON VIEW Monday and Tuesday, prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.
also Wednesday morning 9.30 a.m. to 12 noon*

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

To the membership of the Asiatic Numismatic Society

Because of the importance of this sale this specially bound catalog with illustrations and prices realized has been made available to the members of the Society.

This sale was both unusual and important to collectors of Chinese coins because of the wide variety of patterns and coins sold and the range of the prices realized.

This catalog will prove a valuable supplement to the valuations table of Eduard Kann's "Illustrated Catalog of Chinese Coins" particularly since the sale took place during the month in which the second edition with its revised valuations was issued.

An interesting sidelight as to the attendance at the sale is worth mentioning. There was one buyer in attendance who accounted for the purchase of most of the patterns. Another buyer's interest was in the rarities, essentially. The rest of the people in attendance accounted for the collection as a whole.

As with all auctions it is noteworthy that this group determined whatever prices were realized at this important and exciting sale.

Sidney Frey
May, 1967

THE ASIATIC NUMISMATIC SOCIETY

Nov. 15, 1967 a Sidney Frey's Gift

GLENDINING & CO., LTD.

CATALOGUE of

an important Collection of

SILVER COINS OF CHINA

and the Colony of

HONG KONG

DAY OF SALE

Thursday, 24th November, 1966

at 10 a.m. ——— Lots 501 to 789

at 1 p.m. ——— Lots 790 to 1127

GLENDINING & CO. LTD.

LONDON

1966

REFERENCES

K. = Kann—Illustrated Catalogue of Chinese Coins.

Prid. = Pridmore—Coins of the British Commonwealth, Part 2.

Yeo. = Yeoman—Modern World Coins.

NOTE.—Kann is now obtainable as a reprint with new valuations. A copy of this book will, however, be available during the time the coins are on view.

Proof	= Flan bruni	= Polierte Platte	= Fondo specchio
Mint state	= Fleur de Coin	= Stempelglanz	= Fior di conio
Extremely fine	= Superbe	= Vorzüglich	= Splendido
Very fine	= Très beau	= Sehr schön	= Bellissimo
Fine	= Beau	= Schön	= Molto bello
Good	= Très bien conservé	= S. g. erhalten	= Bello

PREFACE

It is now many years since a collection of Chinese coins, similar to that offered herein, has been on the market. From time to time, small limited collections have appeared in coin sale catalogues and it may be that this is the first time such an extensive series has ever been offered at one time. Nearly all of the many types to be found in China are here offered and in each section there is a good range of dates and varieties, including many pattern and trial pieces.

The collection was started a number of years ago and coins were added from dealers and auction sales throughout the world, a number of pieces coming from the Wayte Raymond collection (Glendinings 11/6/63). There are a number of extremely rare pieces and as many have been illustrated as was conveniently possible. Inevitably, some pieces, which are extremely rare, are not illustrated, but such pieces are usually well known in any event. For special mention there is the series of Formosa dollars and an almost complete series of Sun Yat Sen pattern dollars. The silver Tael coinage is certainly the largest ever to be offered at any one time, as is the series of Chinese Turkistan pieces, many of which are exceptionally rare. The coinage of Tibet is also well represented with both Nepalese struck pieces as well as local mintages. Although the Fantasy pieces are not coins, they have been included here as they present a fine portrait gallery of Chinese history. The Sycee coinage is also represented. The collection concludes with a small section of Hong Kong pieces, including patterns and proofs.

In conclusion, a word must be said about the catalogue prepared by Mr. E. Kann and originally published in 1954. This book has been the standard work on Chinese silver coinage and references are given throughout this Sale Catalogue to it. As this preface is being written, we have news that Kann is being reprinted in its old form but with new valuations bringing it into line with today's prices. We also understand that at a future date the illustrations will be revised and possibly a number of new plates added. It is interesting to note that a number of coins in this present collection were not available for illustration when Kann originally produced his book. Plaster casts and photographs of these coins have been made available to the publishers.

D. J. CROWTHER LTD.

N.B.—A copy of Kann will be available to customers for reference during the view days.

INDEX

- Aksu 932-7
- Anhwei 535-541, 1044
- Bhatgaon 963-1001
- Burma 848-850
- Chanchow 509
- Chang Hsun 1049
- Chang Tso Lin 767, 768
- Chehkiang 566, 567, 788, 1016
- Chinese Turkestan 864-956
- Ching Chen Chee 832
- Chu Yu Pu 769
- Communist Army 801-813, 1056
- Copper Coins 1053-1055
- Countermarked Coins 1003-1011
- Dragon-Phoenix 762-764
- Fantasy Pieces 1012-1052
- Feng Kuo Chang 1025, 1026
- Fengtien 621-680
- Formosa 501-508
- Fukien 509, 568, 770-772
- Hong Kong 1071-1127
- Hopei 1029, 1030
- Hsiao Yao Nan 1045, 1046
- Hsu Shih Chang 755-757
- Hunan 575, 576, 785, 786, 851-859
- Hunan Chien 860-863
- Hupei 528-533, 787, 845
- Imperial Coins 510-685
- Kansu 781-784
- Kashgar 864, 882-928, 948-952
- Khotan 931
- Kiangnan 542-565
- Kiansi 1042, 1056
- Kiautschau 824-826
- Kirin 833-841
- Kuang Hsu 1012, 1014, 1018
- Kwan Ping 843, 844
- Kwangsi 775-777, 1047
- Kwangtung 510-527, 773, 774, 817, 1019, 1020
- Kweichow 779, 780
- Lenin 1041
- Li Chin Lin 1029, 1030
- Li Hungchang 1048
- Li Yuan Hung 722-730, 1036, 1037
- Lun Yu 1013
- Lu Yu-Ting 1047
- Manchukuo 1058
- Manchurian Provinces 1057
- Mongolia 957-961
- Nye Sze Chung 1044
- Patan 962
- Pei Yang 588-602
- Peking 617-619, 1049
- Republican Coins 686-800
- Shanghai 818-823, 827-832
- Shansi 620, 842
- Shin Kiang 864-956, 1038, 1039
- Sungarei 881-881b
- Sun Yat Sen 686-721, 1023, 1024, 1043, 1050
- Sycee 1059-1064
- Szechuen 569-574, 681-685, 790-800
- Tai Ching Tikuo 846, 847
- Tai Wan 1052
- Tang Chi Yao 754, 1032, 1033
- Tibet 681-685, 962-1001
- Tientsin 603-616
- Tihwra 938-945, 953-956
- Trade Dollars 1070, 1071
- Tsao Kun 758-761, 1051
- Tsao Ping 827-832
- Tuan Chi Jui 765, 766
- Tung Chih 1015
- Tzu Hsi 1016, 1017
- Wang Hsing 1031
- Wang Yung Sheng 827
- Wu Pei Fu 1027, 1028
- Yarkand 929, 930
- Yen Shi San 1034
- Yuan Shih Kai 731-753, 814, 815, 1021, 1022, 1040
- Yunnan 578-587, 685, 789, 948-850, 1002
- Yu Shen Shang 821

AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
 2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
 3. Payment can be made IN ANY CURRENCY of the vendor's choice.
 4. Buyers are NOT required to pay any form of auction tax.
 5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
 6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
 7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
 8. CASH ADVANCES, at our discretion, if required.
-

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co., Ltd.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co., Ltd.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Übereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the bon-de-plume of "GRAHAM" and will be secured as much below limits as possible.

Catalogue of an important collection of **SILVER COINS of CHINA** and the colony of HONG KONG

DAY OF SALE

Thursday, 24th November, 1966

commencing at 10 a.m. precisely

[See separate Catalogue for Sale of English, Ancient and Foreign Coins
(Lots 1 to 331) to be auctioned on preceding day]

FORMOSA

Lot			
501	Dollar, undated (1837-45), God of Longevity, <i>rev.</i> vase and Manchu inscription, countermarked both sides, K.1. <i>Very rare and extremely fine.</i>	58 0 0	1
502*	Dollar, undated (1837), similar, K.1. <i>Very rare and extremely fine.</i>	58 0 0	1
503	Dollar, undated (1837), similar, K.1a. <i>Rare and very fine.</i> <i>∴ Ex Wayte Raymond Collection. Glendinings 11.6.63.</i>	54 0 0	1
504	Dollar, undated (1837), similar, K.1c. <i>Very rare and extremely fine.</i>	54 0 0	1
505	Dollar (Ration silver coin) (1853), vase with branches, <i>rev.</i> two lotus flowers, countermarked, K.2. <i>Very rare and very fine.</i> <i>∴ Ex Wayte Raymond Collection.</i>	38 0 0	1
506*	Dollar (1853), similar, K.2a. <i>Very rare and extremely fine.</i> <i>∴ Ex Wayte Raymond Collection.</i>	54 0 0	1
507	Dollar (1853), similar, K.2b. <i>Very rare and very fine.</i> <i>∴ Ex Wayte Raymond Collection.</i>	40 0 0	1

Lot

26	0	0	508*	Dollar (1862), vase, <i>rev.</i> lotus flowers, K.4. <i>Very rare and very fine.</i>	1
48	0	0	509*	Changchow Dollar (1866) (Fukien Ration coin), issued during Tai Ping Rebellion, K.7a. <i>Extremely rare and very fine.</i> ∴ <i>Ex Glendinings</i> 30.6..65.	1

IMPERIAL CHINESE (1889-1911)

(All of Dragon design)

KWANGTUNG

130	0	0	510*	Dollar (1889), K.16. <i>Very rare, extremely fine.</i>	1
38	0	0	511*	Uniface Trial Dollar reverse (1889) in pewter, as K.16. <i>Extremely rare and extremely fine.</i>	1
56	0	0	512	Pattern Dollar (1889) in copper, as K.16. <i>Extremely rare and in mint state.</i>	1
48	0	0	512A	Pattern Dollar (1889) in silver, <i>obv.</i> as K.16, <i>rev.</i> smaller dragon, K.—. <i>Extremely rare and extremely fine.</i>	1
32	0	0	513*	50-Cents, undated (1889), K.17. <i>Very rare and extremely fine.</i>	1
24	0	0	514	Pattern 50-Cents in copper (1889), K.17x. <i>Very rare and in mint state.</i>	1
18	0	0	515*	20-Cents (1889), K.18. <i>Rare and extremely fine.</i>	1
65	0	0	516*	20-Cents (1889), K.23. <i>Rare and extremely fine.</i>	1
9	0	0	517	Pattern 20-Cents in copper (1889), K.18x. <i>Very rare and in mint state.</i>	1
17	0	0	518*	10-Cents (1889), K.19. <i>Very rare and almost extremely fine.</i>	1
12	0	0	519	10-Cents (1889), K.21. <i>Very rare and fine.</i>	1
24	0	0	520	10-Cents (1889), K.22. <i>Very rare and very fine.</i>	1
11	0	0	521	Pattern 10-Cents in copper, 1889, K.19x. <i>Extremely rare and in mint state.</i>	1

LOT

522*	5-Cents (1889), K.25. <i>Extremely rare and in mint state.</i>	1	20	0	0
523	Dollar (1890), K.26. <i>Extremely fine.</i>	1	15	0	0
524	Dollar, 50, 20, 10, 5-Cents (1890), K.26c, 27-30. <i>Scarce, all almost extremely fine or better.</i>	5	8	0	0
525	Dollar, 50, 20, 10, 5-Cents (1890), K.26c, 27-30. <i>Scarce, all very fine or better.</i>	5	14	0	0
526	20-Cents (1890), K.20. <i>Scarce, proof-like, brilliant mint state.</i>	1	17	0	0
527	Dollar (1909, K.31, <i>extremely fine</i> ; 20-Cents (2) (1909), K.32, <i>both very fine.</i>	3	8	0	0

HUPEH

528*	Dollar (1895), K.35. <i>Very rare and very fine.</i>	1	230	0	0
529	Dollar, 50, 20, 10, 5-Cents (1896), K.40-44. <i>All very fine or better.</i>	5	7	0	0
530	Dollar, 50, 20, 10, 5-Cents (1896), K.40-44. <i>All very fine or better.</i>	5	8	0	0
531	Dollar (1896), K.40a, <i>very fine</i> , and another, <i>fine</i> ; 20-Cents 1896), K.42, 10-Cents (1896) (5), K.43, <i>all very fine.</i>	8	5	0	0
532	Dollar (1909), K.45 and 45a. <i>Both extremely fine.</i>	2	17	0	0
533*	20-Cents (1909), K.46. <i>Extremely rare and fine.</i>	1	115	0	0

ANHWEI

534	Dollar, 20, 10-Cents (1897), K.49-51. <i>All very fine.</i>	3	13	0	0
535	Dollar, 1897 (2), K.49a and K.49b; 20-Cents (1897), K.50. <i>All very fine.</i>	3	11	0	0
536	Dollar, 20, 10-Cents (1898), K.53, 55/55a, 56. Second series. <i>All very fine.</i>	3	14	0	0
537	Dollar (1898 (2), K.53 and 53a. Second series. <i>Both very fine.</i>	2	15	0	0

LOT

25	0	0	538	Dollar, 50, 20-Cents (1898), K.57-59. Third series. <i>All very fine.</i>	3
9	0	0	539	50, 20-Cents (1898), K.58, 59. <i>Both very fine.</i>	2
12	0	0	540	Dollar, 10, 5-Cents (1898), K.61-63. Fourth series. <i>K.62 is rare but good only, the others very fine.</i>	3
7	0	0	541	Dollar, 5-Cents (1898), K.61, 63. <i>Very fine.</i>	2

KIANGNAN

13	0	0	542	Dollar, 1897, K.66a, <i>extremely fine</i> ; 10, 5-Cents (2), 1897, K.69, 70, 70a. <i>Very fine.</i>	4
9	0	0	543	Dollar, 1897, K.66d; 5-Cents (2), 1897, K.70, 70a. <i>All very fine.</i>	3
7	0	0	544*	20-Cents, 1897, K.68. <i>Rare and very fine.</i>	1
11	0	0	545	Dollar, 20, 10-Cents, 1898, K.71, 72, 73d. <i>All nearly extremely fine.</i>	3
7	0	0	546	Dollar, 20, 10-Cents, 1898, K.71, 72a, 73d. <i>All very fine.</i>	3
10	0	0	547	Dollar (2), K.71b, 71c; 20-Cents (1898), K.72 var. (24 mm. diameter). <i>All very fine.</i>	3
5	0	0	548	Dollar, 20, 10-Cents, 1899, K.74, 77, 79. <i>All very fine or better.</i>	3
8	0	0	549	Dollar, 20, 10-Cents, 1899, K.74, 78, 79b. <i>K.78 rare, all very fine.</i>	3
5	0	0	550	Dollar, 10-Cents (2), 1899, K.75, 79a, 79b. <i>All fine.</i>	3
23	0	0	551*	Dollar, 50, 20, 10, 5-Cents, 1900, K.81-85. <i>K.82 is very rare (illustrated), all very fine or better.</i>	5
15	0	0	552	Dollar, 50, 10, 5-Cents, 1900, K.81, 82, 84b, 85. <i>K.82 is very rare, all very fine.</i>	4
9	0	0	553	Dollar, 1900, K.81e. <i>Scarce and very fine.</i>	1
8	0	0	554	Dollar, 20, 10-Cents, 1901, K.86-88. <i>All fine.</i>	3

LOT

555	20-Cents, 1901 (2), K.87, 87b. <i>Both very fine.</i>	2	2	0	0
556	Dollar, 20-Cents, 1902 H.A.H., K.90, 91. <i>Both almost extremely fine.</i>	2	8	0	0
557	Dollar, 1901 (2), K.90a. <i>Both fine.</i>	2	8	0	0
558	Dollar, 20, 10-Cents, 1902, K.93-95. <i>All very fine.</i>	3	7	0	0
559	20, 10-Cents, 1902, K.94, 95. <i>Both very fine.</i>	2	2	0	0
560	Dollar, 1903, K.96, <i>very fine</i> ; 1904 H.A.H., K.99, <i>extremely fine.</i>	2	10	0	0
561	Dollar, 1904, K.99, <i>very fine</i> ; K.99b, <i>extremely fine.</i>	2	9	0	0
562	Dollar, 1904, K.100, <i>almost extremely fine</i> ; K.100a, <i>very fine.</i>	2	6	0	0
563	Dollar, 1904, K.101, 102. <i>Both very fine.</i>	2	7	0	0
564	Dollar, 1904, K.101, K.103, <i>both extremely fine</i> ; 20, 10-Cents, 1904, K.104, 105, <i>both very fine.</i>	4	12	0	0
565	Dollar, 1905, K.106; 20, 10-Cents, 1909, K.109, 110. <i>All very fine.</i>	3	9	0	0

CHEHKIANG

566*	Dollar, 1902, K.119. <i>Extremely rare and very fine.</i>	1	170	0	0
567*	Dollar, 1902, K.119i (see illustration), <i>extremely rare and almost extremely fine</i> ; 20-Cents, 1902 (2), K.121, 121b, <i>both very fine.</i>	3	320	0	0

FOOKIEN

568	20, 10-Cents, 1898, K.125a, 126a; 20-Cents, 1902, K.128, 128a; 5-Cents, 1902 (4), K.131 (one reading FOO-KIEN). FORMOSA (Tai-Wan), 10-Cents, 1890, K.134. <i>All very fine.</i>	9	4	0	0
-----	---	---	---	---	---

SZECHUEN

569	Dollar, 1902 (2), K.143. <i>Both very fine.</i>	2	10	0	0
-----	---	---	----	---	---

LOT

12	0	0	570	Dollar, 1901 (2), K.143. <i>Both very fine.</i>	2
4	0	0	571	Dollar, 1902 (2), K.145; 20-Cents, 1902, K.147. <i>All very fine.</i>	3
30	0	0	572	Dollar, 50, 20, 10, 5-Cents, 1902, K.145-149. <i>K.146 very fine, the remainder extremely fine.</i>	5
12	0	0	573	Dollar, 1909 (2), K.150, 150b. <i>Both very fine.</i>	2
6	0	0	574	Dollar, 1909 (2), K.150, 150b. <i>Both fine.</i>	2

HUNAN

8	0	0	574A	10-Cents, 1899, K.161. <i>Very rare and almost extremely fine.</i>	1
11	0	0	575	10-Cents, 1899, K.161, <i>very rare and good</i> ; 20-Cents, 1902, K.162, <i>rare and very fine.</i>	2

YUNNAN

15	0	0	576	Dollar, 50, 20-Cents, 1907, K.166-168. <i>All very fine.</i>	3
5	0	0	577	Dollar, 50-Cents, 1907, K.166, 167. <i>Both very fine.</i>	2
8	0	0	578	Dollar, 50-Cents, 1908, K.169, 170. <i>Scarce, both extremely fine.</i>	2
5	0	0	579	Dollar, 50-Cents, 1908, K.169d, 170. <i>Both very fine.</i>	2
4	0	0	582	50-Cents, 1908 (3), K.170 varieties. <i>All extremely fine.</i>	3
7	0	0	583	50-Cents, 1908 (2), K.170, 172 varieties; 20, 10-Cents, 1908, K.173, 174. <i>All very fine.</i>	4
3	0	0	584	50-Cents, 1908 (3), K.170, 172; 20, 10-Cents, 1908, K.173, 174. <i>All fine.</i>	5
4	0	0	585	Dollar, 50-Cents 1909, K.175, 176b. <i>Both very fine.</i>	2
3	0	0	586	50-Cents, 1909 (2), K.176. <i>Both fine.</i>	2
90	0	0	587*	Dollar, 1910, K.177. <i>Extremely rare and almost extremely fine.</i>	1

PEIYANG

Lot					
588*	Dollar, 1896, K.181. <i>Very rare and fine.</i>	1	110	0	0
589	50-Cents, 1896, K.182. <i>Rare and extremely fine.</i>	1	60	0	0
590*	10-Cents, 1896, K.184. <i>Rare and very fine.</i>	1	25	0	0
591	Dollar, 20, 5-Cents, 1897, K.186, 188, 190. <i>Very fine or better.</i>	3	7	0	0
592	Dollar, 1897, K.186, 186c. <i>Both very fine.</i>	2	8	0	0
593	Dollar (2), 50-Cents, 1898, K.191, 191b, 192. <i>All very fine.</i>	3	10	0	0
594	Dollar, 50, 10, 5-Cents, 1899, K.196, 197, 199, 200. <i>The first extremely fine, others very fine.</i>	4	16	0	0
595	Dollar, 1899 (2), K.196c, 196e; 5-Cents, 1889, K.200. <i>All very fine.</i>	3	8	0	0
596	Dollar, 1900, K.201. The year of the Boxer Rebellion. Minting at Tientsin and Peking was interrupted. <i>Scarce, fine.</i>	1	9	0	0
597	5-Cents, 1900, K.204. <i>Very rare and very fine.</i>	1	52	0	0
598	Dollar, 1903 (3), K.205, 205a, 205b. <i>All very fine.</i>	3	7	0	0
599	Dollar, 1907 (3), K.207a, 207b (2) . <i>All very fine.</i>	3	5	0	0
600	Dollar, 1908 (3), K.208, 208d (2). <i>All very fine.</i>	3	4	0	0
601	Dollar, 1908 (3), K.208, 208d varieties. <i>All fine or better.</i>	3	2	0	0
602	Dollar, 1908 (2), K.208d varieties. <i>Fine.</i>	2	2	0	0

TIENTSIN

603	Dollar, 1907, K.212. <i>Mint state.</i>	1	58	0	0
604	Dollar, 1907, K.212. <i>Extremely fine.</i>	1	40	0	0
605	Dollar, 10-Cents, 1908, K.216, 218. <i>Both very fine.</i>	2	5	0	0

		LOT			
7	0	0	606	Dollar, 10-Cents, 1908, K.216, 218. <i>Both very fine.</i>	2
54	0	0	607	1, $\frac{1}{2}$, $\frac{1}{4}$ -Dollar, 1910, K.219-221. <i>K.221 is rare, all extremely fine.</i>	3
32	0	0	608	Dollar, $\frac{1}{2}$ -Dollar, 1910, K.219, 220. <i>Both extremely fine.</i>	2
32	0	0	609	Dollar, 1910, as K.219 but uniface (rev.). <i>Rare and in proof-like mint state.</i>	1
60	0	0	610*	Dollar, 1911, K.223. <i>Rare and extremely fine.</i>	1
50	0	0	611	Dollar, 1911, K.223. <i>Rare and extremely fine.</i>	1
105	0	0	612*	Dollar, 1911, K.223b. <i>Very rare and extremely fine.</i>	1
70	0	0	613*	Dollar, 1911, K.225. <i>Rare and almost extremely fine.</i>	1
55	0	0	614*	Dollar, 1911, K.226a. <i>Extremely rare and extremely fine.</i>	1
20	0	0	615	Dollar, 1911, K.226a. <i>Extremely rare and fine.</i>	1
70	0	0	616	Dollar, 1911, K.227c; uniface pattern 50-Cents, 1911, in pewter, as K.228, signed L. Giorgi, <i>rare, both extremely fine</i> ; 10-Cents, 1911 (2), K.230a, <i>both very fine.</i>	4

PEKING

78	0	0	617*	Dollar, 1900, K.233 var. <i>Extremely rare and extremely fine.</i>	1
<i>∴ There has been much speculation regarding these dollars, see notes in Kann pp. 99, 100.</i>					
40	0	0	618*	20-Cents, 1900, K.235. <i>Extremely rare and in mint state.</i>	1
90	0	0	619*	10-Cents, 1900, K.236. <i>Extremely rare and extremely fine.</i>	1

SHANSI

9	0	0	620*	20-Cents, 1911, K.239. <i>Very rare and very fine.</i>	1
---	---	---	------	--	---

FENGTIEN (FUNGTIEN)

8	0	0	621	Dollar, 20, 10-Cents, 1898, K.244, 246, 247. <i>All very fine.</i>	3
---	---	---	-----	--	---

LOT

622	Dollar (2), 10-Cents, 1898, K.244 var., 246c. <i>All very fine.</i>	3	10	0	0
623	Dollar, 1898 (3), K.244 var., 244a. <i>All very fine.</i>	3	14	0	0
624	Dollar, 1898 (3), K.244 var., 244d. <i>All very fine.</i>	3	15	0	0
625	Dollar, 1898 (3), K.244 var., 244i. <i>All very fine.</i>	3	13	0	0
626	Dollar, 1898 (3), K.244 var. <i>All very fine.</i>	3	17	0	0
627	Dollar, 5-Cents, 1899, K.248 (<i>scarce</i>), K.250. <i>Both very fine.</i>	2	22	0	0
628	Dollar, 1899, K.248b. <i>Rare and very fine.</i>	1	27	0	0
629	Dollar, 1903 (2), K.251, 251b. <i>Both very fine.</i>	2	27	0	0
630	Dollar, 1903 (2), K.251, 251b. <i>The first chop marked, otherwise both very fine.</i>	2	17	0	0
631	20-Cents, 1904 (2), K.252. <i>Both very fine.</i>	2	2	0	0
632	Dollar, 50, 20, 10-Cents, 1907, K.255, 256, 257a, 258. <i>K.256 is rare, all very fine.</i>	4	38	0	0
633	Dollar, 1907 (2), K.255a, 255c. <i>Both very fine.</i>	2	40	0	0
634	20-Cents, 1909 (4), K.259, 260 (2), 262c. <i>All very fine.</i>	4	4	0	0
635	20-Cents, 1910 (4), K.263 (2), 265 (2). <i>All very fine.</i>	4	2	0	0

KIRIN

636*	Dollar (1895), K.280. <i>Rare and fine.</i>	1	13	0	0
637	Dollar (1896), (1898); 20-Cents, 1896, K.281, 283, 308. <i>Scarce and fine.</i>	3	13	0	0
638	Dollar (1896), (1898), K.281, 283. <i>Scarce and fine.</i>	2	13	0	0
639	Dollar (1896), (1898), K.281, 283. <i>Scarce and fine.</i>	2	13	0	0
640	Dollar (1898) (2), K.283, 283b. <i>Both very fine.</i>	2	15	0	0

LOT

12	0	0	641	Dollar (1898) (2), K.283, 284. <i>Both very fine.</i>	2
12	0	0	642	Dollar (1898) (2), K.283, 284a. <i>Both very fine.</i>	2
21	0	0	643	Dollar, 50, 20, 10-Cents (1898), K.284b, 293, 312a, 350. <i>All very fine.</i>	4
20	0	0	644	Dollar, 50, 10-Cents (1898), K.284c, 297, 356. <i>All very fine.</i>	3
10	0	0	645	Dollar, 50-Cents (1898), K.284d, 297 var. <i>Both very fine.</i>	2
11	0	0	646	Dollar (2), 50-Cents (1898), K.285, 286b, 300c. <i>All very fine.</i>	3
15	0	0	647	Dollar (2), 10-Cents, 1899, K.385, 385a, 393. <i>All fine.</i>	3
12	0	0	648	Dollar, 50, 10-Cents, 1900, K.397, 402, 413. <i>All very fine.</i>	3
13	0	0	649	Dollar, 1900 (3), K.397a, 397 var. <i>All very fine.</i>	3
16	0	0	650	Dollar, 1900 (3), K.397 var., 398a, 398c. <i>All very fine.</i>	3
8	0	0	651	Dollar, 50-Cents, 1901, K.423, 427. <i>Both very fine.</i>	2
5	0	0	652	Dollar, 50-Cents, 1901, K.424d, 427a. <i>Both very fine.</i>	2
5	0	0	653	Dollar, 50-Cents, 1901, K.425, 427b. <i>Both very fine.</i>	2
5	0	0	654	Dollar, 50-Cents, 1901, K.425 var., 431. <i>Both very fine.</i>	2
17	0	0	655*	Dollar, 1901, K.423a. <i>Very rare and fine.</i>	1
5	0	0	656	Dollar, 50-Cents, 1902, K.450, 453. <i>Both very fine.</i>	2
9	0	0	657	Dollar, 50-Cents, 1902, K.450, 453a. <i>Both very fine.</i>	2
7	0	0	658	Dollar, 50-Cents, 1902, K.451, 453b. <i>Both very fine.</i>	2
11	0	0	659	Dollar, 1902 (2), K.451, 451c. <i>Both very fine.</i>	2
6	0	0	660	Dollar, 50-Cents, 1903, K.468, 471. <i>Both scarce and very fine.</i>	2
6	0	0	661	Dollar, 50-Cents, 1903, K.468 var., 471 var. <i>Both scarce and very fine.</i>	2

Lot					
662	Dollar, 1903 (2), K.468 var., 468g. <i>Both scarce and very fine.</i>	2	11	0	0
663	Dollar (2), 50-Cents, 1904, K.488, 488 var., 494. <i>All very fine.</i>	3	7	0	0
664	Dollar, 1904 (2), K.488 var., 488i. <i>Both very fine.</i>	2	9	0	0
665	Dollar, 1904 (3), K.488b, 488 var. <i>All very fine.</i>	3	13	0	0
666	Dollar (2), 50, 20-Cents, 1905, K.512, 512 var., 520, 523. <i>All very fine.</i>	4	10	0	0
667	Dollar (2), 50-Cents, 1905, K.512 var., 515. <i>All very fine.</i>	3	10	0	0
668	Dollar, 1905 (3), K.512, 512a, 512 var. <i>All very fine.</i>	3	13	0	0
669	Dollar, 1905 (3), K.512 var., 513, 513a. <i>All very fine.</i>	3	10	0	0
670	Dollar, 1905 (3), K.514, 514a, 514 var. <i>All very fine.</i>	3	12	0	0
671	Dollar, 1905 (2), K.514a, 514 var. <i>Both very fine.</i>	2	5	0	0
672	Dollar, 50-Cents, 1906, K.537b, 541. <i>Both very fine.</i>	2	7	0	0
673	Dollar (2), 50-Cents, 1906, K.537, 537b, 541 var. <i>All very fine.</i>	3	8	0	0
674	Dollar, 1906 (2), K.537 var., 539. <i>The last scarce, both very fine.</i>	2	8	0	0
675	Dollar, 1907, K.552. <i>Rare and very fine.</i>	1	17	0	0
676	Dollar, 1907, K.552a. <i>Rare and very fine.</i>	1	9	0	0
677*	Dollar, 1908, K.565. <i>Chopmarked but extremely rare and otherwise very fine.</i>	1	26	0	0
678*	Dollar, 1908, K.573. <i>Extremely rare and very fine.</i>	1	32	0	0
679	Dollar, 1908, K.573a. <i>Very rare and almost extremely fine.</i>	1	110	0	0
680	20-Cents, 1908 (3), K.575, 581c. <i>The last scarce, all very fine.</i>	3	10	0	0

SZECHUEN (TIBET)

681	Rupee, 1903 (4), K.585-588. <i>All different types and fine to very fine.</i>	4	7	0	0
-----	---	---	---	---	---

			Loi			
9	0	0	682	Rupee, 1903 (4), K.586, 587 (2), 591y. <i>The last is a pattern in lead and scarce, all very fine.</i>		4
9	0	0	683	1, $\frac{1}{2}$, $\frac{1}{4}$ -Rupee, 1903, K.587 (2), 595, 596. <i>The last scarce, all very fine.</i>		4
12	0	0	684	1, $\frac{1}{2}$, $\frac{1}{4}$ -Rupee, 1903, K.587 (2), 595b, 596b. <i>The last scarce, all very fine.</i>		4
48	0	0	685	Rupee, 1907, K.599, YUN-NAN PROVINCE, bust, rev. SILVER/COIN. <i>Very rare and very fine.</i>		1

REPUBLICAN COINAGE (from 1912)

15	0	0	686	SUN YAT SEN. Memorial Dollar, 20-Cents, 1912, K.600, 601; Dollar, 1912, 1927, K.603, 608. <i>All very fine.</i>		4
15	0	0	687	—— Similar lot. <i>The first two extremely fine, the last fine.</i>		4
10	0	0	688*	—— Dollar, 1912, K.603; trial striking of Dollar, 1912; Memorial Dollar, 1912 (illustrated), K.600 but value forged into 50 dollars. <i>All very fine.</i>		3
14	0	0	689	—— 20 (2), 10-Cents, 1927, K.606, 607, struck at Fukien mint; Dollar, 1912, K.600/603. <i>Last struck off-centre, otherwise all very fine.</i>		4
60	0	0	690	—— Dollar, 1927, K.609, diam. 39 mm. <i>Rare and extremely fine.</i>		1
98	0	0	691	—— Dollar, 1927, K.609a, 39 mm., differences on rev. <i>Rare and extremely fine.</i>		1
120	0	0	692*	—— Pattern Dollar, 1929, Rome mint, K.614a, signed A. MOTTI. <i>Very rare and in brilliant mint state.</i>		1
52	0	0	693*	—— Pattern Dollar, 1929, London mint, K.615. <i>Very rare and in mint state.</i>		1
64	0	0	694*	—— Pattern Dollar, 1929, Philadelphia mint, K.616. <i>Very rare and in mint state.</i>		1
62	0	0	695*	—— Pattern Dollar, 1929, Philadelphia mint, K.616. <i>Very rare and extremely fine.</i>		1

Ex Wayte Raymond Collection.

Lot

696*	—— Pattern Dollar, 1929, Vienna mint, K.617. <i>Very rare and in mint state.</i>	1	60	0	0
697*	—— Pattern Dollar, 1929, Vienna mint, K.617. <i>Very rare and extremely fine.</i>	1	62	0	0
	∴ <i>Ex Wayte Raymond Collection.</i>				
698*	—— Pattern Dollar, 1929, Vienna mint, K.617. <i>Very rare and very fine.</i>	1	60	0	0
699*	—— Pattern Dollar, 1929, Osaka mint, K.618. <i>Very rare and very fine.</i>	1	85	0	0
700*	—— Dollar, 1932 (2), K.622, rising sun and birds type. <i>One with flan defect, otherwise both extremely fine.</i>	2	16	0	0
701	—— Dollar, 1932, K.622, similar. <i>Extremely fine.</i>	1	20	0	0
702	—— Dollar, 1933 (2), K.623. <i>Both very fine.</i>	2	2	0	0
703	—— Dollar, 1933 (2), K.624, 624a. <i>Both very fine.</i>	2	3	0	0
704	—— Another similar pair. <i>Very fine.</i>	2	2	0	0
705	—— Another similar pair. <i>Very fine.</i>	2	2	0	0
706*	—— Pattern $\frac{1}{2}$ -Dollar, 1935, in copper, K.625x. <i>Extremely rare and extremely fine.</i>	1	65	0	0
707*	—— Pattern Sun Gold Standard silver coin (Dollar), 1932, in copper, K.628x. <i>Extremely rare and almost extremely fine.</i>	1	65	0	0
708*	—— Similar piece, 1932, K.628x. <i>Extremely rare and in mint state.</i>	1	80	0	0
	∴ <i>Ex Wayte Raymond Collection.</i>				
709*	—— Pattern Sun Gold Standard silver coin (Dollar), 1932, K.628a, plain edge. <i>Extremely rare and extremely fine.</i>	1	180	0	0
	∴ <i>Ex Wayte Raymond Collection.</i>				
710*	—— Pattern Sun Gold Standard silver coin (Dollar) in copper, 1929 (18th Year). Not in Kann. <i>Extremely rare and extremely fine.</i>	1	110	0	0
	∴ <i>Ex Wayte Raymond Collection.</i>				

Lot

90	0	0	711*	Pattern Dollar, 1932, in copper. Not in Kann. <i>Extremely rare and extremely fine.</i>	1
80	0	0	712*	Pattern 1/5 Sun Gold Standard silver coin (20-Cents), 1932, K.630. <i>Extremely rare and extremely fine.</i>	1
80	0	0	713*	Pattern 1/10 Sun Gold Standard silver coin (10-Cents), 1932, K.631a, plain edge. <i>Extremely rare and extremely fine.</i>	1
75	0	0	714*	Dollar, 1936, struck in nickel, K.632y. <i>Extremely rare and extremely fine.</i>	1
				∴ <i>Ex Wayte Raymond Collection.</i>	
70	0	0	715	Another. <i>Extremely fine.</i>	1
26	0	0	716	Dollar, 1936, struck in copper, K.632x. <i>Extremely rare and extremely fine.</i>	1
				∴ <i>Ex Wayte Raymond Collection.</i>	
26	0	0	717	Dollar, 1936, struck in bronze, K.632z. <i>Extremely rare and extremely fine.</i>	1
				∴ <i>Ex Wayte Raymond Collection.</i>	
65	0	0	718*	Pattern Dollar, 1936, K.634. <i>Very rare and very fine.</i>	1
105	0	0	719*	½-Dollar, 1936, K.635, with security milling. <i>Extremely rare and in mint state.</i>	1
105	0	0	720	½-Dollar, 1936, K.635, with simple milling. <i>Extremely rare and extremely fine.</i>	1
75	0	0	721	Pattern ½-Dollar, 1936, in copper, K.635x. <i>Extremely rare and in mint state.</i>	1
65	0	0	722	LI YUAN HUNG. Dollar, 1912, K.638, OE instead of OF in legend. <i>Scarce and extremely fine.</i>	1
50	0	0	723	Another similar. <i>Scarce and very fine.</i>	1
50	0	0	724	Dollar, 1912, K.638a, corrected legend. <i>Scarce and extremely fine.</i>	1

Lor

725	—— Dollar, 1912, K.638c, reads CHINA. <i>Scarce and extremely fine.</i>	1	24	0	0
726	—— Dollar, 1912 (Wuchang mint), K.639. <i>Scarce and very fine.</i>	1	5	0	0
727	—— Dollar, 1912, K.639a, no hat type. <i>Scarce and very fine.</i>	1	12	0	0
728	—— Dollar, 1912, K.639b. <i>Scarce and very fine.</i>	1	12	0	0
729	—— Dollar, 1912, K.639e, reads TIE. <i>Scarce and very fine.</i>	1	22	0	0
730	—— Dollar, 1912, K.639e. <i>Scarce and fine.</i>	1	9	0	0
731	YUAN SHIH KAI. Commemorative Dollar, 1914, K.642, military hat type. <i>Scarce and extremely fine.</i>	1	26	0	0
732	—— Commemorative Dollar, 1914, K.642, similar. <i>Scarce and almost extremely fine.</i>	1	24	0	0
733	—— Commemorative Dollar, 1914, K.642a, signed L. GIORGI. <i>Rare and almost extremely fine.</i>	1	100	0	0
734	—— Dollar, 1914, K.643, civilian dress type. <i>Scarce and in mint state.</i>	1	80	0	0
735	—— Dollar, 1914, K.643, similar. <i>Scarce and very fine.</i>	1	50	0	0
736	—— Dollar, 1914, K.643a, signed L. GIORGI. <i>Rare and extremely fine.</i>	1	90	0	0
737	—— Dollar, 1914 (2) (3rd Year), K.646. <i>Both extremely fine.</i>	2	3	0	0
738	—— Dollar, 1914 (2), K.646. <i>Both extremely fine.</i>	2	3	0	0
739	—— Dollar, 1914, K.645a, signed L. GIORGI. <i>Very rare and extremely fine.</i>	1	130	0	0
740*	—— Pattern Dollar, 1914, in pewter, K.646x (illustrated); Dollar, 1914, K.646, mis-struck; brockage of rev. of Dollar, 1914, K.651b (illustrated).	3	16	0	0
741	—— 50, 20, 10-Cents, 1914, K.655, 657, 659. <i>All very fine.</i>	3	2	0	0
742	—— 50, 10-Cents, 1914, K.655, 659. <i>Both very fine.</i>	2	2	0	0

LOT

2	0	0	743	— 20-Cents, 1916 (3), K.661. <i>All very fine.</i>	3
75	0	0	744	— Commemorative Dollar (1916), K.663, military bust, <i>rev.</i> dragon. <i>Scarce and extremely fine.</i>	1
45	0	0	745	— Another (1916). <i>Extremely fine.</i>	1
275	0	0	746*	— Another (1916), K.663a, signed L. GIORGI. <i>Very rare and extremely fine.</i>	1
2	0	0	747	— Dollar, 1919 (2), K.665 var. <i>Both extremely fine.</i>	2
2	0	0	748	— Dollar, 1919 (2), K.665 var. <i>Both extremely fine.</i>	2
2	0	0	749	— Dollar, 1920 (2), K.666. <i>Both extremely fine.</i>	2
4	0	0	750	— Dollar, 1920, K.666e, double-headed. <i>Scarce and extremely fine.</i>	1
∴ <i>Ex Wayte Raymond Collection.</i>					
4	0	0	751	— Dollar, 1921 (3), K.668. <i>All extremely fine.</i>	3
3	0	0	752	— Another similar lot.	3
3	0	0	753	— Another similar lot.	3
13	0	0	754	TANG CHI YAO. $\frac{1}{2}$ -Dollar (1916) (2), K.673; $\frac{1}{2}$ -Dollar (1917), K.674. <i>The first two very fine, the last extremely fine.</i>	3
62	0	0	755	HSE SHIH CHANG. Memorial Dollar, 1921 (10th Year), <i>rev.</i> pavilion, K.676. <i>Scarce and extremely fine.</i>	1
52	0	0	756	— Another similar. <i>Extremely fine.</i>	1
70	0	0	757*	— Memorial Dollar, 1921 (10th Year), K.676b.	1
40	0	0	758	TSAO KUN. Memorial Dollar (1923), K.677. <i>Scarce and in mint state.</i>	1
38	0	0	759	— Another. <i>In mint state.</i>	1
30	0	0	760	— Memorial Dollar (1923), K.678. <i>Scarce and in mint state.</i>	1

LOT

761	—— Another. <i>Extremely fine.</i>	1	28	0	0
762	DRAGON-PHOENIX. Dollar, 20, 10-Cents (1923) (12th Year), K.680-682. <i>All extremely fine.</i>	3	46	0	0
763	—— Dollar, 10-Cents (1923), K.680, 682. <i>Both extremely fine.</i>	2	38	0	0
764	—— Dollar (1923), K.680a, large characters. <i>Extremely fine.</i>	1	36	0	0
765	TUAN CHI JUI. Memorial Dollar (1924), K.683. <i>Scarce and in mint state.</i>	1	24	0	0
766	—— Another. <i>Extremely fine.</i>	1	26	0	0
767*	CHANG TSO LIN. Memorial Dollar (1926) (15th Year), K.685. <i>Very rare and extremely fine.</i>	1	250	0	0
768*	—— Memorial Dollar (1928) (17th Year), K.688. <i>Very rare and extremely fine.</i>	1	320	0	0
769*	CHU YU PU. Memorial Dollar, 1927 (16th Year), K.690. <i>Rare and extremely fine.</i>	1	260	0	0
770	FUKIEN. 20-Cents, 1911/12, K.700; 1912, K.701; 1913, K.703; 1924, K.707. <i>All very fine.</i>	4	5	0	0
771*	—— 20-Cents, 1927, K.711. <i>Very rare and extremely fine.</i>	1	40	0	0
772	—— 20-Cents, 1928 (2); 10-Cents, 1928, K.713, 713a, 714. <i>All extremely fine.</i>	3	9	0	0
773	KWANGTUNG. 20-Cents, 1912, K.720; 10-Cents, 1913, K.723; 20-Cents, 1919, 1920, 1921, K.728-730; copper 20-Cents, 1922, K.—, <i>rare</i> ; 10-Cents, 1922 (2), K.732. <i>Mostly extremely fine.</i>	8	5	0	0
774	—— 20-Cents, 1924, K.735; 20, 10-Cents, 1929, K.737, 738, all with Sun Yat Sen portrait. <i>Extremely fine.</i>	3	6	0	0
775	KWANGSI. 10-Cents (1920) (9th Year), K.746. <i>Rare and extremely fine.</i>	1	24	0	0
776*	—— Pattern 10-Cents, 1921, in copper, K.746x. <i>Extremely rare and in mint state.</i>	1	52	0	0

Lot					
46	0	0	777*	— 20-Cents, 1921 (10th Year). See note to K.746, where described as unique. <i>In mint state.</i>	1
22	0	0	778	— Pattern 20-Cents in copper, 1922, K.746x. <i>Extremely rare and extremely fine.</i>	1
125	0	0	779*	KWEICHOW. Dollar, 1928, K.757, the famous Automobile Dollar. <i>Rare and very fine.</i>	1
95	0	0	780	— Another. <i>Very fine.</i>	1
130	0	0	781*	KANSU. Dollar, 1914, bust of Yuan Shih Kai l. dividing Chinese characters KAN-SU, K.759. <i>Very rare and very fine.</i>	1
95	0	0	782	— Another. <i>Fine.</i>	1
54	0	0	783	— Dollar, 1928 (17th Year), K.760. <i>Scarce and extremely fine.</i>	1
36	0	0	784	— Another. <i>Very fine.</i>	1
40	0	0	785	HU-NAN. Dollar (1922) (11th Year), K.763. <i>Scarce and extremely fine.</i>	1
36	0	0	786	— Another. <i>Very fine.</i>	1
11	0	0	787	HU PEH. 20-Cents, 1920, K.765, bust of Yuan Shih Kai l. dividing Chinese characters HU-PEH. <i>Scarce and very fine.</i>	1
4	0	0	788	CHE-KIANG. 10-Cents, 1924 (2), K.769. <i>Scarce, one very fine, the other extremely fine.</i>	2
4	0	0	789	YUN-NAN. 50 (2), 20-Cents, 1932 (21st Year), K.771, 772. <i>All very fine.</i>	3

INTERVAL

SZE-CHUEN

NOTE.—Classification of the dollars from the three mints operating in this Province between 1912-1935 is extremely difficult as they are only dated 1st, 3rd and 17th Years, although mint records give output figures for all the years. There is an infinite variety of these dollars. See the extensive notes in Kann.

11	0	0	790*	Dollar, 50, 20, 10-Cents, 1912, K.775, 784, 788, 789. <i>The last rare and illustrated, all very fine.</i>	4
----	---	---	------	--	---

LOT

791	Dollars, 1912 (10), all different K.775 var. <i>All very fine.</i>	10	4	0	0
792	Another lot, different from preceding lot. <i>All very fine.</i>	10	6	0	0
793	Another lot, different from preceding lots. <i>All very fine.</i>	10	6	0	0
794	Another lot, different from preceding lots. <i>All very fine.</i>	10	6	0	0
795	Another lot, different from preceding lots. <i>All very fine.</i>	10	6	0	0
796	Another lot, different from preceding lots. <i>All very fine.</i>	20	11	0	0
797	Another lot, different from preceding lots. <i>All very fine.</i>	10	7	0	0
798	Another lot, different from preceding lots. <i>All very fine.</i>	12	8	0	0
799	$\frac{1}{2}$ -Dollar, 1912 (9), K.785 var., all different. <i>All very fine.</i>	9	4	0	0
800*	Dollar, 1928 (17th Year), K.792a, issued by one of the War Lords. <i>Very rare and very fine.</i>	1	58	0	0

COMMUNIST ARMY ISSUES

801	Dollar, 1931, K.801. <i>Extremely rare and very fine.</i>	1	320	0	0
802*	Dollar, 1932, K.802. <i>Very rare and good.</i>	1	105	0	0
803	Dollar, 1932, K.803. <i>Very rare and fine.</i>	1	46	0	0
804	Dollar, 1932, K.803. <i>Very rare and fine.</i>	1	46	0	0
805*	20-Cents, 1932, K.805. <i>Rare and very fine.</i>	1	24	0	0
806	Dollar, 1934, K.808. <i>Rare and very fine.</i>	1	44	0	0
807	Dollar, 1934, K.808c. <i>Rare and very fine.</i>	1	44	0	0
808	Dollar, 1934, K.808c. <i>Rare and very fine.</i>	1	42	0	0
809	Dollar, 1934, K.808l. <i>Rare and very fine.</i>	1	42	0	0
810	Dollar, 1934, K.808 var. <i>Rare and very fine.</i>	1	40	0	0

LOI

40	0	0	811	Dollar, 1934, K.808 var. <i>Rare and very fine.</i>	1
40	0	0	812	Dollar, 1934, K.808 var. <i>Rare and very fine.</i>	1
40	0	0	813	Dollar, 1934, K.808 var. <i>Rare and fine.</i>	1

NICKEL AND ALUMINIUM COINS (from 1915)

19	0	0	814	Yuan Shih Kai, Pattern 5-Cents, 1914, K.815a. <i>Scarce and very fine.</i>	1
23	0	0	815*	—— Pattern 5-Cents, 1914, in silver, G.L. on rev., K.815c. <i>Very rare and in mint state.</i>	1
12	0	0	817	KWANGTUNG, 5-Cents, 1919 (2), K.817, 817c; 5-Cents, 1921 (2), K.818; 5-Cents, 1923, K.819; YUN-NAN, 5-Cents, 1923, K.821. <i>The last fine, the remainder extremely fine.</i>	6
50	0	0	818*	SHANGHAI. Pattern (Gold Value) 5-Cents, 1932, struck at Philadelphia mint, plain edge. <i>Extremely rare and in mint state.</i>	1
50	0	0	819*	—— Pattern (Gold Value) 2-Cents, struck at Philadelphia mint, plain edge. <i>Extremely rare and in mint state.</i>	1
46	0	0	820*	—— Set of Pattern (Universal) 20, 10, 5-Cents, 1935, K.831-3. <i>All very rare and in mint state.</i>	3
50	0	0	821	—— Another similar set. <i>In mint state.</i>	3
14	0	0	822	—— Pattern 5-Cents, 1935, in copper, K.833x. <i>Rare and very fine.</i>	1
∴ <i>Ex Wayte Raymond Collection.</i>					
5	0	0	823	—— 20, 10, 5 (2) Cents, 1936, K.834-6; 10, 5-Cents, 1941, K.864, 865; 50, 20-Cents, 1942, K.866, 867; REPUBLIC, 5 (3), 1 (4) Cents, 1940, K.880, 882. <i>All very fine or better.</i>	15
27	0	0	824	KIAUTSCHAU (German Colony 1909-1922). 10, 5-Cents, 1909, K.872, 873. <i>Both very rare and in mint state.</i>	2
21	0	0	825	—— Another set. <i>Extremely fine.</i>	2
4	0	0	826	—— 5-Cents, 1909, K.873. <i>Rare and very fine.</i>	1

SILVER TAEI COINAGE (from 1856)

LOT				
827	SHANGHAI.	Tsao-ping Tael, 1856, K.900, Chinese legend both sides, 41 mm., issued by Wang Yung Sheng. <i>Extremely rare and almost extremely fine.</i>	40	0 0
			1	
828	—	Tsao-ping Tael, 1856, K.900, 40 mm. <i>Extremely rare and very fine.</i>	60	0 0
			1	
829*	—	Tsao-ping Tael, 1856, K.900a, 41 mm. <i>Extremely rare and almost extremely fine.</i>	55	0 0
			1	
		∴ Ex Wayte Raymond Collection.		
830	—	Tsao-ping Tael, 1856, K.900b, 40 mm. <i>Extremely rare and extremely fine.</i>	58	0 0
			1	
831	—	Tsao-ping Tael, 1856, K.901, 40 mm, issued by Yu Shen Sheng. <i>Extremely rare and very fine.</i>	58	0 0
			1	
832	—	Tsao-ping Tael, 1856, K.903, issued by Ching Chen Chee. <i>Extremely rare and very fine.</i>	55	0 0
			1	
833	KIRIN.	Tael, 1882, K.914, plain edge. Many forgeries exist of this extremely rare piece and no guarantee can be given with this piece. <i>Very fine.</i>	12	0 0
			1	
834*	—	7-Mace, 1885, K.916. <i>Very rare and extremely fine.</i>	12	0 0
			1	
835	—	7-Mace, 1885, K.916b. <i>Extremely rare and extremely fine.</i>	20	0 0
			1	
836*	—	5-Mace, 1885, K.917. <i>Very rare and extremely fine.</i>	25	0 0
			1	
837	—	5-Mace, 1885, K.917. <i>Very rare and extremely fine.</i>	20	0 0
			1	
838*	—	3-Mace, 1885, K.918. <i>Very rare and very fine.</i>	17	0 0
			1	
839*	—	3-Mace, 1885, K.918a. <i>Extremely rare and in mint state.</i>	16	0 0
			1	
840*	—	1-Mace, 1885, K.919. <i>Extremely rare and in brilliant mint state.</i>	32	0 0
			1	
841	—	1-Mace, 1885, K.919. <i>Extremely rare and in mint state.</i>	44	0 0
			1	
842	SHANSI.	Pattern Tael, 1890, K.922 (where stated as unique). <i>Extremely rare and extremely fine.</i>	80	0 0
			1	

Lot				
280	0	0	843* KWAN-PING. Pattern Tael, 1858, K.925. <i>Extremely rare and in brilliant mint state.</i>	1
90	0	0	844* — Pattern $\frac{1}{2}$ -Tael, 1858, K.926. <i>Extremely rare and in brilliant mint state.</i>	1
13	0	0	845 HUPEH. Tael, 1904, K.933. <i>Scarce and extremely fine.</i>	1
22	0	0	846 TAI-CHING-TI-KUO. 5, 2, 1-Mace, 1906, K.935-937. <i>Scarce and extremely fine.</i>	3
52	0	0	847* — Tael, 1906, K.934. <i>Scarce and extremely fine.</i>	1
18	0	0	848* YUNNAN-BURMA. Tael (1943). <i>Extremely rare and very fine.</i>	1
11	0	0	849* — 1, $\frac{1}{2}$ -Tael (1943), K.940, 941. <i>Rare and both very fine.</i>	2
7	0	0	850 — $\frac{1}{2}$ -Tael (1943), K.941. <i>Rare and very fine.</i>	1
9	0	0	851 HU-NAN. Tael, 1906, K.942, Series I. <i>Scarce and very fine.</i>	1
9	0	0	852 — Tael, 1906, K.942b. <i>Scarce and very fine.</i>	1
65	0	0	853 — Series I of 9, 8, 7, 5, 4, 3, 2, 1-Mace, 1906, K.943-951. <i>All scarce and very fine.</i>	8
8	0	0	854 — Tael, 1906, K.952, Series II. <i>Rare and very fine.</i>	1
8	0	0	855 — Tael, 1906, K.952, Series II. <i>Rare and very fine.</i>	1
85	0	0	856* — Series II of 9, 8 (illustrated), 7, 6, 5, 4, 3, 2, 1-Mace, 1906, K.953-961. <i>All rare and very fine or better.</i>	9
10	0	0	857 — Tael, 1909, Series III, K.962. <i>Rare and extremely fine.</i>	1
12	0	0	858 — Tael, 1909, K.962, Series III. <i>Rare and almost extremely fine.</i>	1
100	0	0	859 — Series III of 9, 8, 7, 5, 4, 3, 2, 1-Mace, K.963-971. <i>All extremely rare and very fine or better.</i>	8
6	0	0	860 HU-NAN CHIEN. Tael (1908), K.974. <i>Rare and very fine.</i>	1
7	0	0	861 — Tael (1908), K.974. <i>Rare and very fine.</i>	1

Lot

862	—— Tael (1908), K.974. <i>Rare but has been gilt, otherwise fine.</i>	1	4	0	0
863	—— Series IV of 9, 8, 7, 6, 5, 4, 3, 2, 1-Mace, K.975-985. <i>An extremely rare series in very fine condition or better.</i>	9	70	0	0

SIN-KIANG (CHINESE TURKESTAN) COINAGE

(from 1870)

864	KASHGAR. $\frac{1}{2}$ -Mace, AH 1291 (1873), AH 1293 (1875), K.991, 993. <i>Both very fine.</i>	2	2	0	0
865	SINKIANG. Tael (1905), K.1008. <i>Scarce and very fine.</i>	1	34	0	0
866	—— Tael (1905) (2), K.1008. <i>Scarce and fine.</i>	2	40	0	0
867*	—— Tael (1905), K.1010. <i>Scarce and very fine.</i>	1	64	0	0
868	—— Tael (1905), K.1011b, with centre dot. <i>Rare and very fine.</i>	1	80	0	0
869	—— 5-Mace (1905) (4), K.1012, 1013, 1014, 1015. <i>All very fine.</i>	4	22	0	0
870	—— 5-Mace (1905) (4), K.1012, 1013, 1015a, 1015i. <i>All fine or better.</i>	4	22	0	0
871	—— 5-Mace (1905) (5), K.1012, 1013 (2), 1015i (2). <i>All fine or better.</i>	5	16	0	0
872	—— 5-Mace (1905), K.1013c, with centre dot. <i>Scarce and very fine.</i>	1	9	0	0
873*	—— 4-Mace (1905), K.1018. <i>Very rare and fine.</i>	1	50	0	0
874	—— 4-Mace (1905), K.1018. <i>Very rare but has traces of mounting.</i>	1	19	0	0
875	—— 2-Mace (1905), K.1020. <i>Scarce and very fine.</i>	1	7	0	0
876	—— 2-Mace (1905), K.1020b. <i>Scarce and very fine.</i>	1	7	0	0
877	—— 2-Mace (1905), K.1020b. <i>Scarce and very fine.</i>	1	6	0	0
878*	—— 2-Mace (1905), K.1023. <i>Rare and very fine.</i>	1	16	0	0

LOT

20	0	0	879*	—	1-Mace (1905), K.1025. <i>Very rare and extremely fine.</i>	1
26	0	0	880*	—	1-Mace (1905), K.1027. <i>Very rare and extremely fine.</i>	1
40	0	0	881*	SUNGAREI.	1-Mace, 1906, K.1034. <i>Extremely rare and fine.</i>	1
44	0	0	881A	—	5-Mace (1906), K.1032. <i>Extremely rare and very fine.</i>	1
50	0	0	881B	—	Tael (1906), Imperial standard design with readings Kuang Hsu Silver Coins, Sin-Kiang Province, weight 1 tael, rev. standard dragon pattern, above SUNGAREI, below 1 TEAL. <i>Very rare and very fine.</i>	1
20	0	0	882	KASHGAR.	1-Mace, AH 1295 (1878), K.1036. <i>Extremely rare and very fine.</i>	1
5	0	0	883	—	$\frac{1}{2}$ -Mace, AH 1295 (1878) (2), K.1037. <i>Both fine.</i>	2
7	0	0	884*	—	$\frac{1}{2}$ -Mace, 1878, K.1038, altered "5". <i>Very rare and fine.</i>	1
50	0	0	885*	—	5-Mace, AH 1307 (1890), K.1040. <i>Extremely rare and fine.</i>	1
10	0	0	886	—	5, 3, 2-Mace, AH 1310 (1893), K.1041-1043. <i>All very fine.</i>	3
10	0	0	887	—	3, 2-Mace, AH 1310 (1893), K.1042a, 1043. <i>Both very fine.</i>	2
22	0	0	888	—	3, 2, 1-Mace (1894), K.1045, 1046a, 1047, 1048 (<i>rare</i>). <i>All very fine.</i>	4
28	0	0	889	—	5, 3, 2, 1-Mace (1894), K.1045a, 1046, 1047a, 1048a (<i>rare</i>). <i>All very fine.</i>	4
22	0	0	890	—	3, 2, 1-Mace (1894), K.1046, 1047, 1048a (<i>rare</i>). <i>All very fine.</i>	3
20	0	0	891	—	2-Mace, undated (1894), <i>cf.</i> K.1048. <i>Very rare and fine.</i>	1
10	0	0	892	—	3, 2-Mace, AH 1312 (1895), K.1051, 1052. <i>Both fine.</i>	2
10	0	0	893	—	3, 2-Mace, AH 1313 (1896), K.1056, 1057. <i>Both fine.</i>	2
4	0	0	894	—	3-Mace, AH 1313 (1896), K.1056a. <i>Very fine.</i>	1
10	0	0	895	—	5, 2-Mace, AH 1314 (1897), K.1065, 1067. <i>Both very fine.</i>	2

LOT

896*	—— 5, 2, 1-Mace, AH 1315 (1898), K.1068, 1070, 1071 (<i>rare and illustrated</i>). <i>All very fine.</i>	3	14	0	0
897	—— 2-Mace, 1897 (<i>pierced</i>), 1898 (2), K.1067a, 1070, 1070a. <i>The last two very fine.</i>	3	8	0	0
898	—— 5, 3-Mace, AH 1316 (1899), K.1072 and K.—. <i>Both very fine.</i>	2	8	0	0
899	—— 3-Mace, AH 1317 (1900) (2), K.1073, 1073a. <i>Both very fine.</i>	2	6	0	0
900	—— 3-Mace, AH 1317 (1900), (2), K.1073, 1073a. <i>Both fine.</i>	2	5	0	0
901	—— 5, 3-Mace, AH 1319 (1901), K.1079, 1080. <i>Both fine.</i>	2	5	0	0
902	—— 5-Mace, AH 1319 (1901), K.1079a. <i>Very fine.</i>	1	4	0	0
903	—— 2-Mace, AH 1319 (1901) (2), K.1081, 1081a. <i>One has been mounted, the other very fine.</i>	2	5	0	0
904	—— 2-Mace, AH 1320 (1902) (3), K.1083 var. <i>All fine.</i>	3	4	0	0
905*	—— 3, 2-Mace, AH 1320 (1902), K.1087, 1088 (<i>very rare date and illustrated</i>). <i>Both fine.</i>	2	32	0	0
906	—— 5, 3-Mace, AH 1321 (1903), K.1090a, 1091. <i>Both fine.</i>	2	5	0	0
907	—— 5, 3-Mace, AH 1321 (1903), K.1090, 1091a. <i>Both fine.</i>	2	5	0	0
908	—— 5, 3, 2-Mace, AH 1322 (1904), K.1094-1096. <i>The last rare, all fine.</i>	3	14	0	0
909	—— A similar series but K.1094a, 1095a, 1096. <i>The last rare, all fine.</i>	3	13	0	0
910	—— 5-Mace, AH 1323 (1905) (3), K.1105, 1105a, 1105e. <i>All scarce and fine.</i>	3	16	0	0
911	—— 5-Mace, AH 1323 (1905) (3), K.1108, 1108e, 1108 var.; 3-Mace, AH 1323, K.1111. <i>Rare, all fine.</i>	4	36	0	0
912	—— 5-Mace, AH 1325 (1907) (4), K.1116, 1116b, 1116 var. <i>All fine.</i>	4	16	0	0

LOT

60	0	0	913	— Tael, AH 1325 (1907), K.1120. <i>Rare and very fine.</i>	1
				Ex Wayte Raymond Collection.	
22	0	0	914	— Tael, AH 1325 (1907), K.1120a. <i>Rare but shear cut almost across coin.</i>	1
				Ex Wayte Raymond Collection.	
21	0	0	915*	— 2-Mace, AH 1325 (1907), K.1123. <i>Rare and fine.</i>	1
10	0	0	916	— 5-Mace, AH 1326 (1908), K.1125a, 1125c. <i>Both fine.</i>	2
7	0	0	917	— 5-Mace, AH 1326 (1908), K.1125 var. <i>Both fine.</i>	2
13	0	0	918*	— 2-Mace, AH 1326 (1908), K.1127. <i>Rare and fine.</i>	1
5	0	0	919	— Another similar. <i>Rare and good.</i>	1
11	0	0	920	— 5-Mace, 1908, 1909, 1910, 1911, K.1128, 1129, 1136 (<i>rare</i>), 1143c. <i>All fine.</i>	4
8	0	0	921	— 5-Mace, 1908, 1909, 1911, K.1128, 1129, 1143h. <i>All fine.</i>	3
8	0	0	922	— 5-Mace, 1909, 1911 (2), K.1129, 1133b, 1147b. <i>All fine.</i>	3
8	0	0	923	— 5-Mace, 1909, 1911 (2), K.1133c, 1143 var., 1147. <i>All fine.</i>	3
5	0	0	924	— 5-Mace, 1911 (2), K.1147b, 1147e. <i>Both fine.</i>	2
60	0	0	925*	— 3-Mace, AH 1329 (1911), K.1148. <i>Very rare and fine.</i>	1
16	0	0	926*	— 2-Mace, AH 1329 (1911), K.1149. <i>Rare and very fine.</i>	1
34	0	0	927	— 5-Mace, 1911 (new type), K.1153, 1153d, 1153j. <i>All fine.</i>	3
29	0	0	928	— 5-Mace, 1911, K.1153a, 1153d. <i>Both fine.</i>	2
6	0	0	929*	YARKAND. $\frac{1}{2}$ -Mace (5-Fen), AH 1295 (1878), trilingual inscription, K.1181. <i>Rare and very fine.</i>	1
6	0	0	930	— Another. <i>Rare and fine.</i>	1
10	0	0	931	KHOTAN. $\frac{1}{2}$ -Mace (5-Fen), 1879, K.1184 var. <i>Rare and fine.</i>	1

LOT

932*	AKSU. $\frac{1}{2}$ -Mace, 1881, K.1186. <i>Rare and fine.</i>	1	6	0	0
933*	—— 5-Mace, AH 1310 (1893), K.1189. <i>Very rare and very fine.</i>	1	36	0	0
934*	—— 3-Mace, AH 1310 (1893), K.— but similar to 5-Mace. <i>Extremely rare and fine.</i>	1	21	0	0
935*	—— 5-Mace, AH 1311 (1894), K.1190. <i>Very rare and fine.</i>	1	36	0	0
936*	—— 3-Mace, AH 1311 (1894), K.1191. <i>Rare and very fine.</i>	1	20	0	0
937*	—— 2-Mace, AH 1311 (1894), K.1192. <i>Rare and fine.</i>	1	20	0	0
938	TIHWA. 5, 2-Mace, 1903, K.1205, 1207. <i>Both fine.</i>	2	7	0	0
939	—— 5, 3, 2-Mace, 1904, K.1208a, 1209a, 1211. <i>All fine.</i>	3	15	0	0
940	—— 5, 3, 2-Mace, 1904, K.1208, 1209, 1211. <i>All fine.</i>	3	14	0	0
941	—— 5, 3-Mace, 1905, K.1217a, 1218. <i>Both fine.</i>	2	11	0	0
942	—— 3, 2-Mace, 1906, K.1222, 1225. <i>Both fine.</i>	2	6	0	0
943	—— 3, 2-Mace, 1906, K.1222a, 1225c. <i>Both fine.</i>	2	5	0	0
944	—— 5, 3, 2-Mace, 1907, K.1227a, 1228, 1229. <i>All fine.</i>	3	9	0	0
945	—— 2-Mace, 1904 (2); 5-Mace, 1905; 2-Mace, 1907, K.1211, 1217a, 1229. <i>All fine.</i>	4	8	0	0
946*	SINKIANG. Tael, 1912, K.1250. <i>Rare and very fine.</i>	1	82	0	0
947	—— 5-Mace, 1912 (2), K.1253, 1254. <i>Both very fine.</i>	2	50	0	0
948	KASHGAR. 5-Mace, 1913, 1914, K.1260, 1261. <i>Both fine.</i>	2	10	0	0
949	—— 5-Mace, 1913, 1914, K.1261b, 1261a. <i>Both fine.</i>	2	9	0	0
950	—— 5-Mace, 1914, K.1262d, 1262 var., 1263. <i>All fine.</i>	3	16	0	0
951	—— 5-Mace, 1914, K.1263, 1263c. <i>Both fine.</i>	2	12	0	0
952	—— 5-Mace, 1916, K.1264. <i>Fine.</i>	1	11	0	0

Lor

40	0	0	953	TIHWA. Tael, 1917, K.1265b. <i>Rare and fine.</i>	1
38	0	0	954	—— Another. <i>Rare and fine.</i>	1
40	0	0	955	—— Tael, 1917, K.1265f. <i>Rare and fine.</i>	1
64	0	0	956	—— Tael, 1918, K.1267. <i>Rare and very fine.</i>	1
.. Ex Wayte Raymond Collection.					

MONGOLIA

18	0	0	957	Tugrik, 1925, K.1287, Yeo. 8. <i>Rare and very fine.</i>	1
3	0	0	958	50-Mung, 1925, K.1288, Yeo. 7. <i>Rare and very fine.</i>	1
3	0	0	959	20 (2), 10-Mung, 1925, K.1289, 1291, Yeo. 4, 6; copper 5, 2-Mung, 1925, Yeo. 2, 3. <i>All very fine.</i>	5
8	0	0	960	20, 15, 10-Mung, 1937, K.1294, 1295, Yeo. 13-15; Al.-Br. 5 (2), 2 (2) Mung, 1937, Yeo. 11, 12. <i>All very fine.</i>	7
4	0	0	961	Russian Script Issues, 20, 15, 10, 5 (2), 2, 1-Mung, 1945, Yeo. 16-21; 10, 2, 1-Mung, 1959, Yeo. 22, 23, 25. <i>All in Al.-bronze, Cu.-Ni. and Al., and very fine or better.</i>	10

TIBET

6	0	0	962	PATAN (Nepal) COINAGE. Tangka, c. 1730 (5), K.1317 var. <i>One pierced, the remainder very fine.</i>	5
4	0	0	963*	BHATGAON (Nepal) COINAGE. Tangka, c. 1663, K.1349. <i>Scarce and good.</i>	1
3	0	0	964	—— Tangka, c. 1722 (2), K.1353. <i>Scarce and good.</i>	2
4	0	0	965	Tangka, c. 1772 (4), K.1420-4. <i>All fine or better.</i>	4
6	0	0	966	Tangka, c. 1777 (6), K.1420-1425. <i>One pierced, remainder fine or better.</i>	6
6	0	0	967	Tangka, c. 1865, K.1435. <i>Very fine.</i>	1

LOT

968*	Srang, 1908, K.1438, Yeo. 9. <i>Very rare and very fine.</i>	1	45	0	0
969	Srang, 1908, K.1438, Yeo. 9. <i>Very rare and very fine.</i>	1	42	0	0
970*	Srang, 1909, K.1440, Yeo. 12. <i>Very rare and very fine.</i>	1	46	0	0
971*	Srang, 1909, K.1440, Yeo. 12. <i>Very rare and very fine.</i>	1	42	0	0
972	Tangka, c. 1910 (2), K.1441, Yeo. 14. <i>Scarce and both very fine.</i>	2	3	0	0
973	5-Sho (3½-Tangkas), 1916 (2), K.1442. <i>Scarce and very fine.</i>	2	15	0	0
974	3-Srangs (20-Tangkas), 1933 (2), K.1444, Yeo. 25. <i>Scarce and both very fine.</i>	2	11	0	0
975	3-Srangs, 1933, K.1444a, Yeo. 25. <i>Scarce and extremely fine.</i>	1	17	0	0
976	3-Srangs, 1933 (2), K.1444a, Yeo. 25. <i>One very fine, the other extremely fine.</i>	2	10	0	0
977	3, 1½-Srangs, 1935, K.1446, 1447, Yeo. 26, 24. <i>Both very fine.</i>	2	8	0	0
978	3, 1½ (2) Srangs, 1935, K.1446, 1447, Yeo. 26, 24. <i>All very fine.</i>	3	7	0	0
979	3, 1½-Srangs, 1936, K.1448, 1449, Yeo. 26, 24. <i>Both very fine.</i>	2	10	0	0
980	3-Srangs, 1936 (2), K.1448, Yeo. 26. <i>Both very fine.</i>	2	5	0	0
981	3, 1½-Srangs, 1937, K.1450, 1451, Yeo. 26, 24. <i>Both very fine.</i>	2	9	0	0
982	10-Srangs, 1948 (2), 1949, K.1453, 1454, Yeo. 29, 30. <i>All very fine.</i>	3	7	0	0
983	10-Srangs, 1948, 1949, K.1453, 1454, Yeo. 29, 30. <i>Both very fine.</i>	2	11	0	0
(The following have Chinese and Tibetan inscriptions)			9	0	0
894*	Tangka, 1793, K.1457a. <i>Very rare and fine.</i>	1			
985*	½-Sho (5-Fen), 1793, K.1460. <i>Very rare and almost extremely fine.</i>	1	4	0	0
986*	Chien, 1794, K.1461 var. <i>Rare and very fine.</i>	1	15	0	0

Lot			
9	0	0	987* Chien, 1794, K.1461. <i>Rare and very fine.</i> 1
9	0	0	988 Chien, 1795, K.1462. <i>Rare and fine.</i> 1
20	0	0	989* Chien, 1796, K.1464. <i>Very rare and very fine.</i> 1
12	0	0	990* Chien, 1803, K.1466. <i>Rare and very fine.</i> 1
20	0	0	991* Chien, 1804, K.1467. <i>Very rare and very fine.</i> 1
21	0	0	992 Chien, 1820, K.1469. <i>Rare and fine.</i> 1
23	0	0	993* Chien, 1821, K.1470. <i>Rare and very fine.</i> 1
27	0	0	994* Chien, 1821, K.1470 var. <i>Rare and very fine.</i> 1
11	0	0	995 Chien, 1821, K.1472. <i>Rare and very fine.</i> 1
9	0	0	996 Chien, 1823, K.1473a. <i>Rare and very fine.</i> 1
28	0	0	997 2-Chien (2-Sho), 1910, K 1477, Yco. 6. <i>Scarce and fine.</i> 1
27	0	0	998 2-Sho, 1910, K.1477, Yco. 6. <i>Scarce and fine.</i> 1
38	0	0	999* Sho, 1910, K.1478. <i>Rare and very fine.</i> 1
32	0	0	1000* Tael, 1908, K.1479. <i>Very rare and very fine.</i> 1
4	0	0	1001 Tangka, 1946-8 (3), Yco. 31. <i>All very fine.</i> 3
<hr/>			
30	0	0	1002 YUNNAN. Pattern 10, 5-Dollars, 1910, struck in silver, milled edge, cf. K.ELTB, ELTF. <i>Rare and extremely fine.</i> 2

FOREIGN COINS CIRCULATING IN CHINA

4	0	0	1003 BOLIVIA, Countermarked 8-Sueldos, 1819; CHILE, Peso, 1877. 2
3	0	0	1004 JAPAN. Countermarked Yen, 1923. <i>Very fine.</i> 1
7	0	0	1005 MEXICO. Countermarked Pillar 8-Reales, 1746, 1757. 2
3	0	0	1006 ———— Bust type 8-Reales (2). <i>Considerably chopmarked.</i> 2

LOT

1007	—— ——— 8-Reales, 1819, 1858, 1873.	3	3	0	0
1008	—— ——— Pillar Real, 1739; 2-Reales, 1802. <i>Scarce.</i>	2	4	0	0
1009	RUSSIA. Countermarked Rouble, 1872. <i>Scarce and fine.</i>	1	16	0	0
1010	BRITISH Trade Dollar, 1897. <i>Very fine.</i>	1	3	0	0
1011	UNITED STATES Trade Dollar, 1876 S. <i>Almost extremely fine.</i>	1	8	0	0

FANTASY PIECES

(All silver and dollar size unless otherwise stated)

1012	Emperor Kuang Hsu (1875-1908). Portrait, K.B.13. <i>Very fine.</i>	1	16	0	0
1013	Empress Lun Yu. Portrait, K.B.14. <i>Very fine.</i>	1	16	0	0
1014*	Kuang Hsu. Portrait, K.B.19. <i>Very fine.</i>	1	19	0	0
1015	Emperor Tung Chih (1861-75). Portrait, K.B.22. <i>Extremely fine.</i>	1	20	0	0
1016	Empress Tzu Hsi (Chekiang) (1835-1908). Portrait, K.B.25. <i>Very fine.</i>	1	25	0	0
1017	—— Portrait (2), 1, $\frac{1}{2}$ -dollar size, K.B.27, 28. <i>Both very fine.</i>	2	22	0	0
1018	Kuang Hsu. Portrait, K.B.29. <i>Very fine.</i>	1	15	0	0
1019	Kwantung. Tael (1907), K.B.34. <i>Extremely fine.</i>	1	15	0	0
1020	—— $\frac{1}{2}$ -Tael, K.B.35. <i>Extremely fine.</i>	1	8	0	0
1021	Yuan Shih-Kai (1859-1916). Portrait in robes, K.B.43. <i>Very fine.</i>	1	16	0	0
1022	—— Emperor on horseback, K.B.48. <i>Extremely fine.</i>	1	18	0	0
1023	Sun Yat Sen (1866-1925). On horseback, K.B.51. <i>Extremely fine.</i>	1	20	0	0
1024	—— Portrait, K.B.53. <i>Very fine.</i>	1	17	0	0

	LOT			
16 0 0	1025	General Feng Kuo Chang. Portrait, K.B.55. <i>Extremely fine.</i>	1	
11 0 0	1026	— Portrait, K.B.56. <i>Fine.</i>	1	
15 0 0	1027	General Wu Pei-Fu (Chihli). Portrait, K.B.57. <i>Extremely fine.</i>	1	
15 0 0	1028	— Portrait, K.B.58. <i>Very fine.</i>	1	
17 0 0	1029	Governor Li Chin-Lin (Hopei). Portrait (1925), K.B.59. <i>Very fine.</i>	1	
15 0 0	1030	— Another similar. <i>Very fine.</i>	1	
11 0 0	1031	Wang Hsing (leader of 72 martyrs). Portrait, K.B.60. <i>Cut on obverse, otherwise extremely fine.</i>	1	
21 0 0	1032	Governor Tang Chi-Yao (Yunnan). Portrait, K.B.61. <i>Extremely fine.</i>	1	
17 0 0	1033	— Another similar. <i>Very fine.</i>	1	
16 0 0	1034	General Yen Shi San. Portrait (1930), K.B.62. <i>Very fine.</i>	1	
17 0 0	1035	An Army Commander (?). Portrait (1929), K.B.66. <i>Very fine.</i>	1	
10 0 0	1036	Li Yuan Hung. Fifty-Cents (1912), with hat, K.B.72. <i>Very fine.</i>	1	
10 0 0	1037	— Fifty-Cents (1912), without hat, <i>cf.</i> K.B.72. <i>Very fine.</i>	1	
18 0 0	1038*	SINKIANG. Ration Tael (1911), K.B.84. <i>Extremely fine.</i>	1	
4 0 0	1039	— 2, 1-Mace, 1912, K.B.85, 86. <i>Both very fine.</i>	2	
18 0 0	1040	Yuan Shih Kai. Portrait (1916), K.B.103. <i>Extremely fine.</i>	1	
46 0 0	1041*	Lenin. Portrait (1934), reads Fukien, Chekiang, Kiangsi. <i>Extremely fine.</i>	1	
28 0 0	1042*	KIANGSI. Pattern Dollar, 1912, <i>cf.</i> 10-Cash copper piece, K.720. <i>Rare and extremely fine.</i>	1	

MEDALS

6 0 0	1043	Sun Yat Sen. Medal, bust, <i>rev.</i> testament, <i>cf.</i> K. Pl. 189, where in brass. <i>Very fine.</i>	1	
-------	------	---	---	--

LOT				
1044	ANHWEI. General Nye Sze-chung. Portrait medals (3), c. 1920, the smallest has been mounted, <i>cf.</i> K. Pl. 189 but the dollar-sized piece not shown. <i>Two extremely fine.</i>	3	14	0 0
1045	Hsiao Yao-nan. Portrait medal, 1924, <i>cf.</i> K. Pl. 190. <i>Very fine.</i>	1	9	0 0
1046	— Another similar. <i>Very fine.</i>	1	8	0 0
1047	KWANGSI. General Lu Yu-ting. Portrait medal, 1916, K. Pl. 190. <i>Extremely fine.</i>	1	23	0 0
1048	Li Hung-chang. Portrait medal, 1895, on visit to Berlin mint, K. Pl. 190. <i>Extremely fine.</i>	1	10	0 0
1049	PEKING. General Chang Hsun. Portrait medal, 1912, <i>cf.</i> K. Pl. 191 but in silver, signed GIORGI. <i>Almost extremely fine.</i>	1	23	0 0
1050	Sun Yat Sen. Portrait medal, 1926, <i>cf.</i> K.604 but different portrait. <i>Very fine.</i>	1	15	0 0
1051	Tsao Kung. Portrait medal, 1923, <i>cf.</i> K. Pl. 189. <i>Has been mounted for suspension, otherwise very fine.</i>	1	10	0 0
1052	TAI-WAN. Dragon-type Dollar, c. 1890 but supposedly struck much later. See note K. page 64. <i>Extremely fine.</i>	1	10	0 0

PATTERN COPPER COINS

1053	Sun Yat Sen, 10-Cash, 1912 (2), bust l., <i>rev.</i> value in wreath; 10-Cash, 1912, bust, <i>rev.</i> crossed flags. <i>All extremely fine.</i>	3	20	0 0
1054	Li Yuan Hung, 10-Cents, 1912 (2), with and without cap, <i>rev.</i> value in wreath; Anhwei, Gen. Nye Sze-chung, 10-Cash, 1920. <i>All extremely fine.</i>	3	27	0 0
1055	Hunan, Yuan Shih Kai, 20-Cash, 1916, bust, <i>rev.</i> date and value; Tientsin, $\frac{1}{2}$ -Dollar, 1921, in copper, <i>cf.</i> K.676. bust of Hsu Shih Chang, <i>rev.</i> crossed flags. <i>Both mint state.</i>	2	27	0 0
1056	COMMUNIST ARMY ISSUES. KIANGSI, 5, 1-Cents, 1932, Yeo. 1, 2, <i>both extremely fine</i> ; SZECHUAN and SHENSI, 200-Cash, 1933, 500-Cash, 1934 (2), <i>fine</i> ; 200-Cash, 1934, <i>extremely fine</i> , Yeo. 1, 2, 3.	6	21	0 0

LOT

15	0	0	1057	Manchurian Provinces. Pattern Dollar or 5-Fen in silver (1929), <i>cf.</i> Yeo. 5, <i>rare</i> ; 1-Fen, 1929, Yeo. 5, <i>both very fine</i> ; North China, Al. 10, 1-Cents, 1941-3, Yeo. 1, 3, <i>very fine</i> .	4
4	0	0	1058	MANCHUKUO. Ta-Tung, 5-Li, 1-Fen (2), 1-Chiao (2), 5-Fen, 1933-34, Yeo. 1-4; red magnesium 5, 1-Fen, 1944/5, Yeo. 13a, A.13a, <i>both rare and fine</i> .	8
85	0	0	1059	"Boat-shaped" Sycee of 50-Taels, four rectangular counter- marks. <i>Very rare and very fine</i> .	1
85	0	0	1060	"Boat-shaped" Sycee of 50-Taels, one round countermark and engraved inscription. <i>Very rare and very fine</i> .	1
155	0	0	1061	Rectangular Sycee of 50-Taels, 19 square countermarks and chopmarks on sides. <i>Extremely rare shape and very fine</i> .	1
20	0	0	1062	"Boat-shaped" Sycee of 10-Taels, two rectangular and five round countermarks. <i>Rare and very fine</i> .	1
8	0	0	1063	"Boat-shaped" Sycee of 5-Taels, one rectangular and four oval countermarks. <i>Rare and very fine</i> .	1
9	0	0	1064	"Boat-shaped" Sycee of 2, 1, $\frac{1}{2}$ -Tael, countermarked; oval 1-Tael and star-shaped $\frac{1}{2}$ -Tael, each countermarked. <i>All very fine</i> .	5
12	0	0	1065	BOOK: Illustrated Catalogue of Chinese Coins, by E. Kann, 1954, original edition. <i>Rare</i> .	1

HONG KONG

30	0	0	1071	VICTORIA, Dollar, 1866, Prid. 1. <i>Very fine</i> .	1
245	0	0	1072	— Proof Dollar, 1866, Prid. 1a. <i>Rare and in brilliant mint state</i> .	1
50	0	0	1073	— Pattern Dollar, 1866, in copper, Prid. 1b. <i>Rare and very fine</i> .	1
65	0	0	1074	— $\frac{1}{2}$ -Dollar, 1866 (2), Prid. 4. <i>Both very fine</i> .	2
38	0	0	1075	— 50-Cents, 1890, Prid. 6. <i>In mint state</i> .	1

LOT

1076	EDWARD VII, 50-Cents, 1902, Prid. 13. <i>Very fine.</i>	1	3	0	0
1077	—— 50-Cents, 1905, Prid. 15. <i>Very fine.</i>	1	3	0	0
1078	GEORGE VI, 50-Cents, 1951 (3), Prid. 16. <i>Extremely fine.</i>	3	5	0	0
1079	VICTORIA, Proof 20-Cents, 1883 H, Prid. 32a. <i>Rare and in brilliant mint state.</i>	1	38	0	0
1080	—— 20-Cents, 1886, Prid. 35. <i>Extremely fine.</i>	1	6	0	0
1081	—— 20-Cents, 1887, Prid. 36. <i>Extremely fine.</i>	1	4	0	0
1082	—— 20-Cents, 1888, Prid. 37. <i>Almost fine.</i>	1	2	0	0
1083	—— 20-Cents, 1892, Prid. 44. <i>In mint state.</i>	1	10	0	0
1084	—— Proof 10-Cents, 1863, Prid. 54a. <i>Rare, extremely fine.</i>	1	28	0	0
1085	—— 10-Cents, 1863, Prid. 54. <i>Extremely fine.</i>	1	8	0	0
1086	—— 10-Cents, 1866 (2), Prid. 57. <i>Very fine.</i>	2	4	0	0
1087	—— 10-Cents, 1866, Prid. 58. <i>Extremely fine.</i>	1	16	0	0
1088	—— 10-Cents, 1880, 1883, Prid. 70, 74. <i>Nearly extremely fine.</i>	2	10	0	0
1089	—— 10-Cents, 1887 (2), Prid. 78. <i>One fine, one extremely fine.</i>	2	3	0	0
1090	—— 10-Cents, 1889, 1891, Prid. 80, 84. <i>Fine.</i>	2	2	0	0
1091	—— 10-Cents, 1892, 1893, Prid. 86, 88. <i>Very fine.</i>	2	3	0	0
1092	—— 10-Cents, 1894, 1895, 1896, 1898, Prid. 89-91, 94. <i>Fine.</i>	4	2	0	0
1093	—— 10-Cents, 1898, 1900, 1900 H (2), Prid. 94, 96, 97. <i>Fine.</i>	4	2	0	0
1094	EDWARD VII, GEORGE V, 10-Cents, 1903, 1935 (3), 1936, Prid. 100, 103, 104. <i>Very fine.</i>	4	2	0	0
1095	GEORGE VI, 10-Cents, nickel 1937, nickel-brass 1948-50, Prid. 105, 109-11. <i>Very fine.</i>	4	2	0	0

LOT

30	0	0	1096	VICTORIA, Proof 5-Cents, 1883 H, Prid. 128a. <i>Rare and extremely fine.</i>	1
10	0	0	1097	— 5-Cents, 1888, Prid. 133. <i>In mint state.</i>	1
2	0	0	1098	— 5-Cents, 1868, 1887, 1890 H, 1892, Prid. 115, 132, 137, 140. <i>Fine or better.</i>	4
2	0	0	1099	— 5-Cents, 1894, 1897, 1899, 1900, 1901, Prid. 143, 145, 147, 148, 150. <i>All very fine.</i>	5
2	0	0	1100	EDWARD VII, GEORGE VI, 5-Cents, 1904, 1937, Prid. 152, 158. <i>Very fine.</i>	
23	0	0	1101	VICTORIA, Proof 1-Cent, 1863, Prid. 165b (<i>cf.</i> 287). <i>Rare and in mint state.</i>	1
26	0	0	1102	— A similar lot. <i>Rare and in mint state.</i>	1
2	0	0	1103	— 1-Cent, 1863, 1865, 1866, Prid. 165-7. <i>All very fine.</i>	3
3	0	0	1104	— 1-Cent, 1866, 1875, 1876, Prid. 167-9. <i>Nearly extremely fine.</i>	3
2	0	0	1105	— 1-Cent, 1877, 1879, 1880, Prid. 170, 172, 173. <i>Very fine.</i>	3
3	0	0	1106	— 1-Cent, 1899, 1900 H, 1901 H, Prid. 175, 176, 178. <i>Almost extremely fine.</i>	3
3	0	0	1107	EDWARD VII, 1-Cent, 1903 (2), 1904 H, Prid. 180, 181. <i>Almost extremely fine.</i>	3
2	0	0	1108	— 1-Cent, 1904 H (2), 1905 H, Prid. 181, 183. <i>Almost extremely fine.</i>	3
2	0	0	1109	GEORGE V, 1-Cent, 1919 H, 1923, 1924, Prid. 184-186. <i>Very fine.</i>	3
2	0	0	1110	— 1-Cent, 1925, 1926, Prid. 187, 188. <i>Very fine.</i>	2
2	0	0	1111	— 1-Cent, 1931, 1933 (2), 1934, Prid. 189-191. <i>Almost extremely fine.</i>	4
20	0	0	1112	VICTORIA, Proof 1-Mil, 1863, Prid. 193a. <i>Rare, extremely fine.</i>	1

LOT

1113	—— Proof 1-Mil, 1863, in silver, overstruck on piece of same date, <i>cf.</i> Prid. 193c. <i>Interesting piece, extremely fine.</i>	1	32	0	0
1114	—— 1-Mil, 1863 (2), 1865 (3), 1866, Prid. 193, 196, 197. <i>All extremely fine.</i>	6	8	0	0
1115	—— Mule Pattern Cent, 1862, 1863, Prid. 302, 304. <i>Interesting, almost extremely fine.</i>	2	32	0	0
1116	—— A similar lot, Prid. 302. <i>Extremely fine.</i>	1	16	0	0
1117	—— Mule Pattern Cent, 1863 (2), Prid. 305, 308. <i>Extremely fine.</i>	2	22	0	0
1118	—— Mule Pattern Mil, undated (2), Prid. 311, 312. <i>Almost extremely fine.</i>	2	50	0	0
1119	Pattern 10-Cents, 1862, Prid. 246. <i>Rare, extremely fine.</i>	1	38	0	0
1120	Pattern 1-Cent, 1862, Prid. 272. <i>Rare, extremely fine.</i>	1	40	0	0
1121	Pattern 1-Cent, 1863, Prid. 274. <i>Rare, extremely fine.</i>	1	44	0	0
1122	Mule Pattern Cent, 1862, Prid. 295. <i>Very rare, extremely fine.</i>	1	56	0	0
1123	Official mint striking, medallic silver Dollar, 1867, commemorating foundation of City Hall, Prid. 318. <i>Extremely fine.</i>	1	65	0	0
1124	Machine trial piece in bronze by J. Watt & Co., Birmingham, inscription retrograde from press designed for striking silver dollar in Hong Kong, Prid. 321. <i>Rare, fine.</i>	1	19	0	0
1125	Trade Dollar, 1895 B, Prid. T.1. <i>Almost extremely fine.</i>	1	24	0	0
1126	Proof Trade Dollar, 1895, no B, Prid. 2a. <i>Rare, in brilliant mint state.</i>	1	62	0	0
1127	ELIZABETH II, Dollar, 1960 (2); 50-Cents, 1963; 10-Cents, 1955-57 (3), 1959-61 (3), 1963; 5-Cents, 1963 (2), 1965. <i>Mostly extremely fine.</i>	13	7	0	0

END OF SALE

GLENDINING & Co., Ltd.

7, Blenheim Street,
New Bond Street, London, W.1.

(Telephone: GROsvenor 8541)

OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary)
charging a premium of 5/- per £100.

PROMPT SETTLEMENTS

Notices of all Sales appear in the *Daily Telegraph* on Mondays
and *The Times* on Tuesdays.

We are pleased to execute bids, free of charge,
for buyers unable to attend the Sales.

VALUATIONS FOR PROBATE AND INSURANCE

Terms on application.



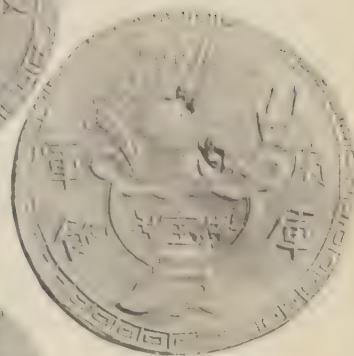
502



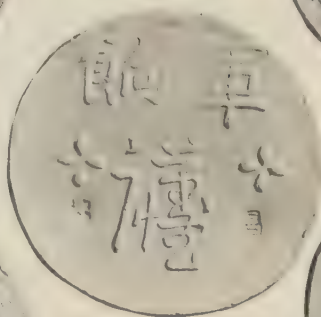
506



508



509



510



511



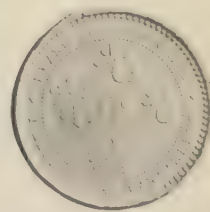
512



513



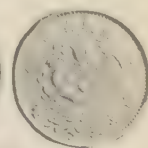
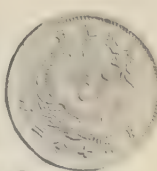
514



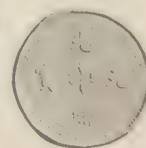
515



516

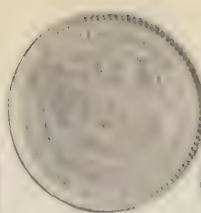


518





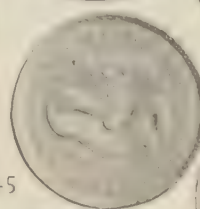
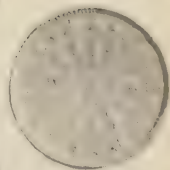
528



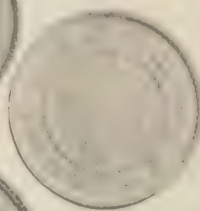
533



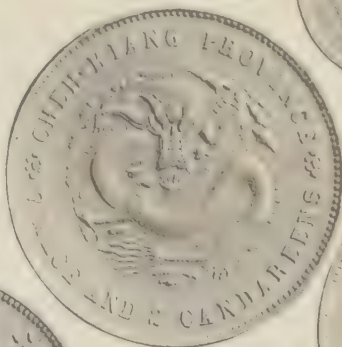
590



545



551



566



567



587



588



612



610





613



614



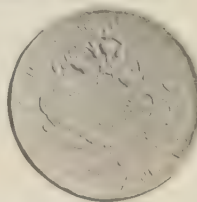
618



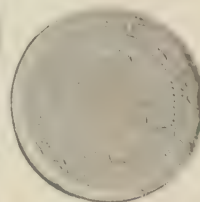
619



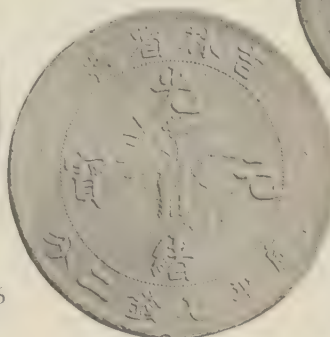
617



620



636



655



677



678

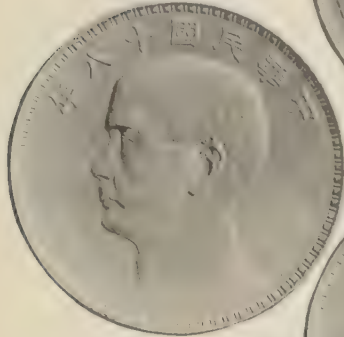




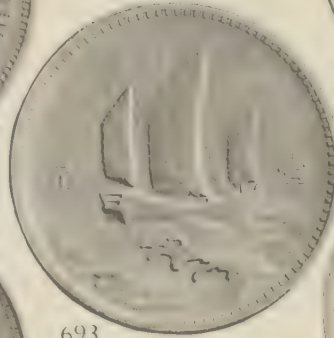
688



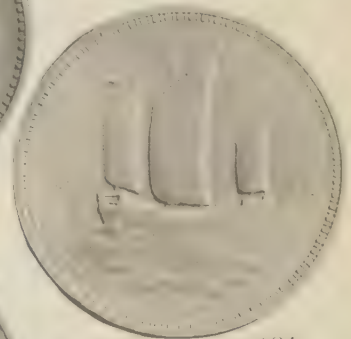
1042



692



693



694



695



697



696



700



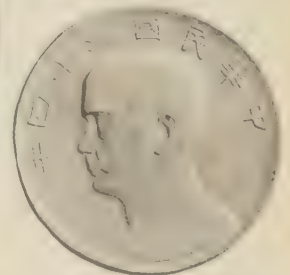
698



707



699

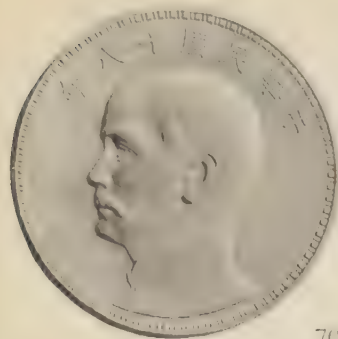


706

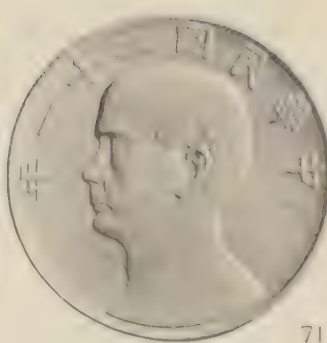
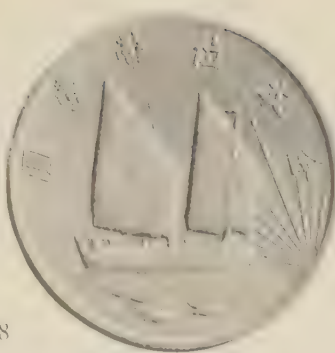


700

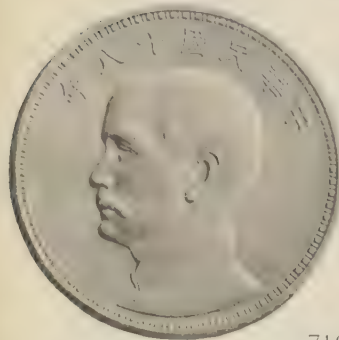




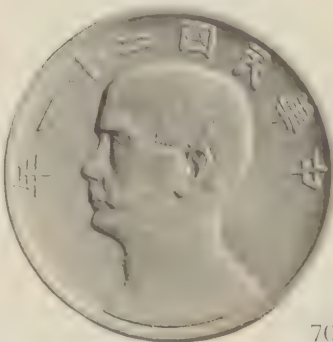
708



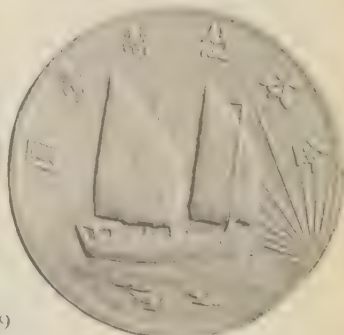
711



710



709



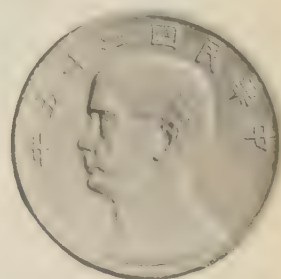
712



713



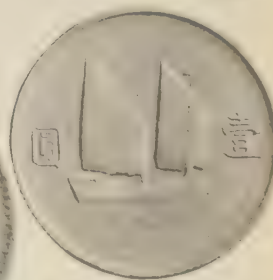
714



718



740



719



740

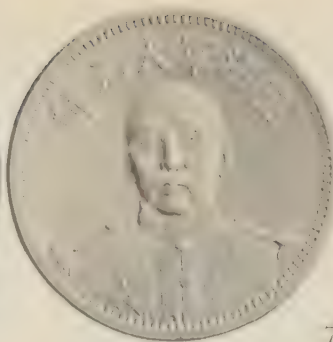


746

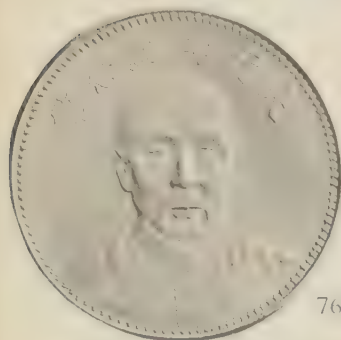




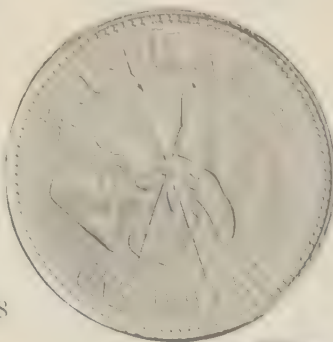
757



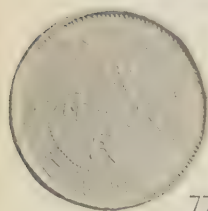
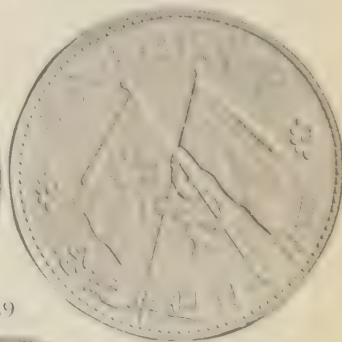
767



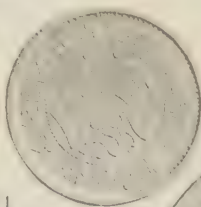
768



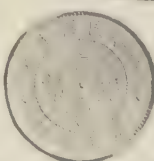
769



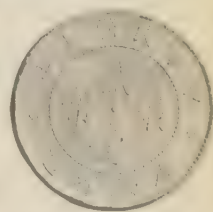
771



776



777



799



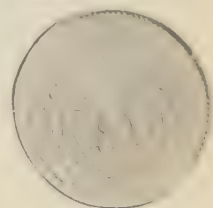
781



790



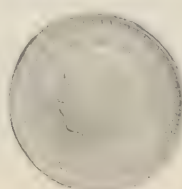
800



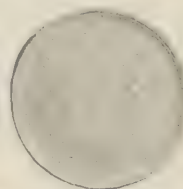
805



802



815





817

818

820



820

820



834



829



836



838

839

840



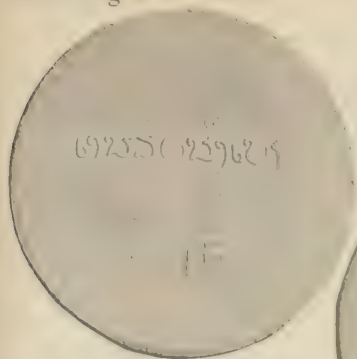
842

844

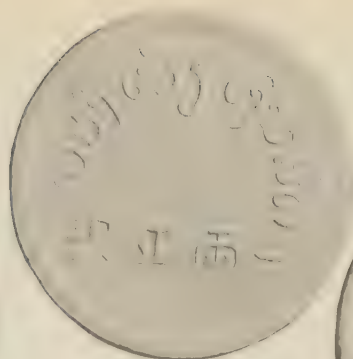


843

847



848



849



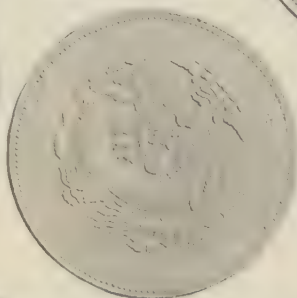
856



867



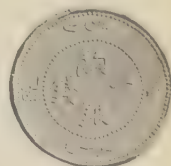
873



878



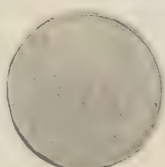
879



880



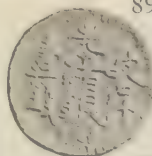
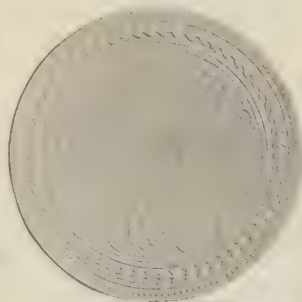
881



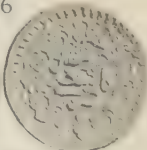
884



885



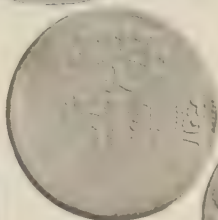
896



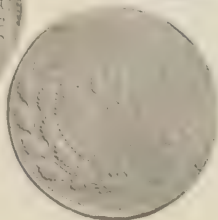
905



915



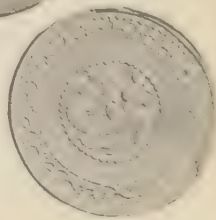
918

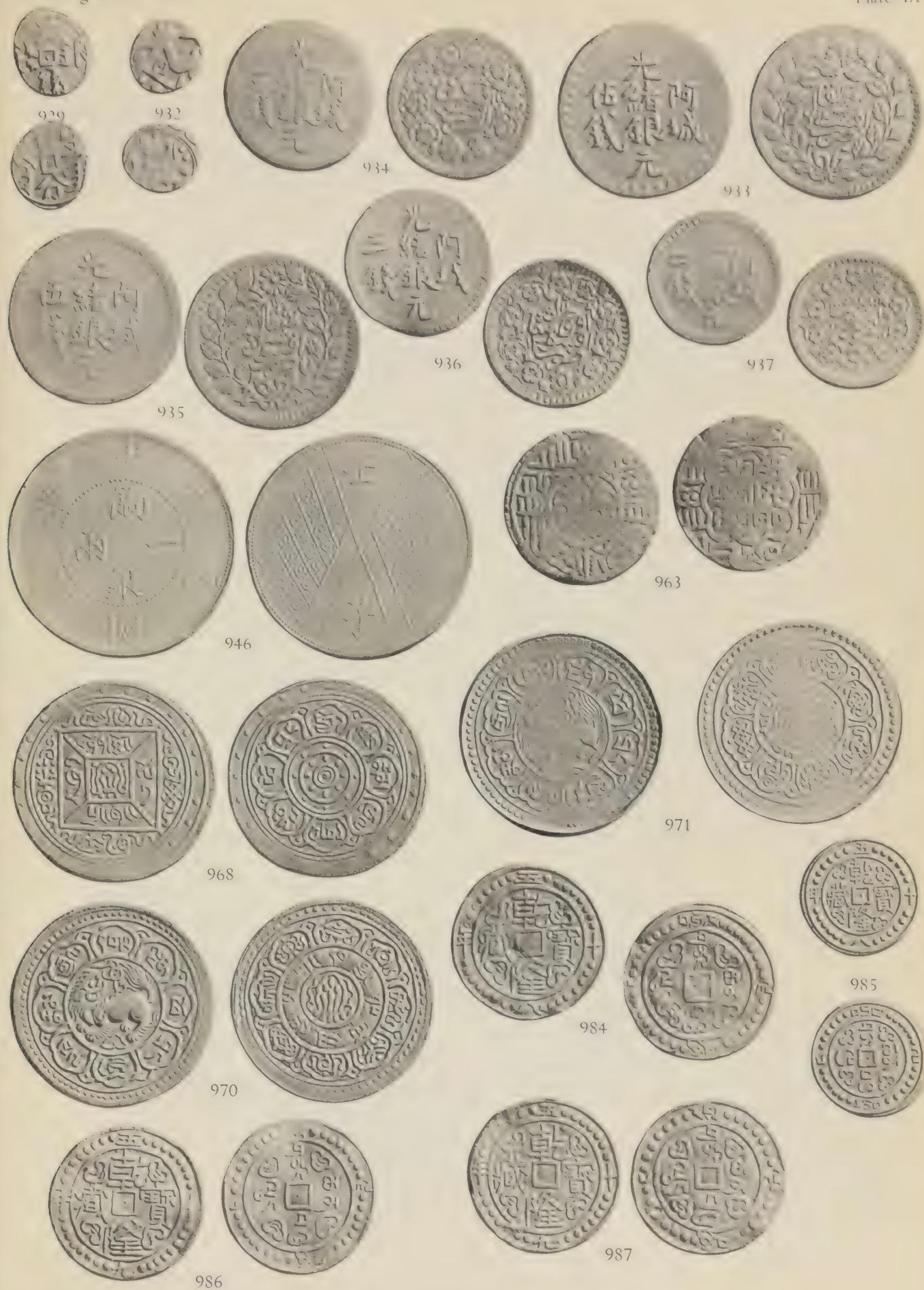


925



926







989



990



991



993



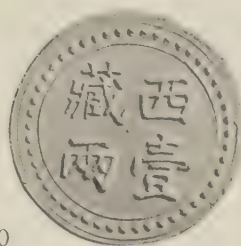
994



999



1000



1014



1038



1041



COIN CATALOGUES

On the average we issue twelve Coin Catalogues each year, some of which are usually of sales of important collections.

CATALOGUE SUBSCRIPTIONS

PRE-SALE CATALOGUES, frequently illustrated, are normally posted to subscribers about three weeks prior to the date of Sale.

PRICED CATALOGUES (not illustrated) are issued after each Sale with the prices realised printed in the margin opposite each Lot, thus giving at a glance a reliable guide to values. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

The Priced Catalogues are posted to subscribers as soon as ready, usually about three weeks after the date of Sale.

Subscription Rates

(commencing from 1st January)

Pre-Sale Coin Catalogues	10s. 0d. per annum
--------------------------	-------	--------------------

Priced	30s. 0d.
--------	----	----	-------	----------	----	----

(Pro rata reductions for new subscribers commencing after 1st January)

All subscriptions expire on 31st December, and renewal reminders are issued. Catalogues of past Sales cannot be supplied.

AIR MAIL

To allow subscribers resident outside Europe time to submit postal bids, Pre-Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and must be borne by the subscriber. In such cases an additional £1 should be sent as a deposit and we will advise when this is exhausted.

GLENDINING & CO., LTD.

AUCTIONEERS & VALUERS

of

*Ancient Greek, Roman and Egyptian Antiquities : Books
Ceramics : Coins : Ethnographical Items : Furniture
Jewellery : Military and Naval Medals : Objects of Vertu
Oriental Works of Art : Postage Stamps : Silver : etc.*

CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

COMMISSION FOR SELLING

12½% on the amount realised

5% on reserve prices for Lots
remaining unsold

Minimum Charge
of
Ten Shillings
per Lot

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

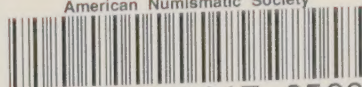
Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Phone GROsvenor 8541

American Numismatic Society



3 8060 00017 6560

